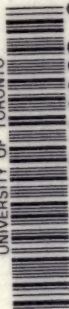


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The Tudor Facsimile Texts

Greenes Tu=quoque

or

The City Gallant

by Io. COOKE

1614

*Date of earliest known original edition . . . . 1614*

(B.M. C. 34, c. 19)

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The Tudor Facsimile Texts

Vol. 20.1

*Under the Supervision and Editorship of*

JOHN S. FARMER

Greenes Tu-quoque

or

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*Issued for Subscribers by the Editor of*

THE TUDOR FACSIMILE TEXTS  
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# Greenes Tu-quoque

by IO. COOKE

1614

*This facsimile is from an original in the British Museum.  
There is another copy in Bodley. Another edition appeared in  
1622 and another undated (? 1640).*

*Mr. Bullen supplied all that is known of the author in his  
article in "The Dictionary of National Biography."*

JOHN S. FARMER.





# Greenes Tu quoque,

OR,  
The Cittie Gallant.

*As it hath bene diuers times acted by the Queenes  
Majesties Seruants.*

Written by IO. COOKE GENT.



Printed at London for Iohn Trundle. 1614.













## To the Reader.

**T**O gratulate the loue and memory of my worthy friend the Author, and my entirely beloved Fellow, the Actor, I could not chuse being in the way iust when this Play was to be published in Prius, but to prefixe some token of my affection to either in the frontispire of the Booke. For the Gentleman that wrote it, his Poem it selfe can better speake his praise, then any Oratory from me. Nor can I tell whether this worke was diuulged with his consent or no: but howsoeuer, since it hath past the Test of the stage with so generall an applause, pitty it were but it should likewise haue the honour of the Presse. As for Master Greene, all that I will speake of him (and that without flattery) is this (if I were worthy to censure) there was not an Actor of his nature in his time of better ability in performance of what he vndertooke; more applaudent by the Audience, of greater grace at the Court, or of more general loue in the Citty, and so with this brieffe character of his memory, I commit him to his rest,

Thomas Heywood

Vpon the death of Thomas Greene.

How fast bleake Autumne changeth Floraes dye,  
What yesterday was (Greene) now's seare & dry.



W. R.

Vpon the Death of Thomas Greene.  
How fast bleake Autumne changeth Floras dye,  
What yesterday was Greene, now's seare & dry.











## Greenes Tu Quoque.

A Mercers Shop discovered, *Gartred* working in it, *Spendall* walking by the Shop: *M Ballance* walking over the Stage: after him *Longfield* and *Geraldine*.

---

*Francis.*



Ha't lacke you sir? faire stuffes, or veluets?

*Ball.* Good morrow *Frank*.

*Fran.* Good morrow master *Ballance*.

*Gerald.* Saue you master *Long-field*.

*Long.* And you sir, what businesse drawes you toward this end o' th' towne?

*Gerald.* Faith no great serious affaires, onely a stirring humour to walke, and partly to see the beauties of the Citty; but it may be you can instruct me: pray whose shop's this?

*Long.* Why tis *Will Rasbes* fathers, a man that you are well acquainted with.

*Enter a wench with a basket of*

*Ger.* As with your selfe; and is that his sister? *linnen*

*Long.* Marry is it sir.

*Ger.* Pray let vs walke, I would beholde her better.

*Wench.* Buy some quaifes, handkerchers, or very good bonelace Mistris.

*Gart.* None.

*Wench.* Will you buy any handkerchers, sir?

*Spend.* Yes, haue you any fine ones?

*Wench.* Ile shew you choice, please you looke sir?

*Spend.* How now! what newes?

B

*Wench.*



## Greenes Tu Quoque.

*Wench.* Mistris Tickleman has sent you a Letter, and expects your company at night, and intreats you to send her an angell, whether you can come, or whether you can not.

*He reads.*

*Spend.* Sweet rascall! if your loue be as earnest as your protestation, you will meete me this night at Supper, you know the randeuows, there will be good company, a noise of choice Fiddlers, a fine boy with an excellent voice, very good songs and bawdy; and which is more, I doe purpose my selfe to be exceeding merry: but if you come not, I shall powt my selfe sicke, and not eate one bit to night.

Your continuall close friend,

*Nan Tickle-man.*

I pray send me an angell by this bearer, whether ye can come, or whether ye cannot.

What's the price of these two?

*Wench.* Halfe a crowne in truth, sir.

*Spend.* Hold thee, there's an angell, and commend me to my delight, tell her I will not faile her, though I loose my freedome by't.

*Exit wench.*

*Wench.* I thanke you sir; buy any fine handkerchers?

*Long.* You are taken fir extreamely, what's the object?

*Gerald.* Shee's wonderous faire.

*Long.* Nay, and your thoughts bee on wenching Ile leaue you.

*Gerald.* You shall not be so vnfriendly, pray assist mee; Wee'l to the shop and cheapen stufes or sattins.

*Spend.* What lacke you Gentlemen? fine stufes, veluets, or sattins? pray come neare.

*Ger.* Let me see a good sattin.

*Spend.* You shall sir, what colour?

*Ger.* Faith I am indifferent, what colour most affects you Lady?

*Gari.* Sir!

*Ger.* Without offence (faire creature) I demand it.

*Gari.*







## Greenes Tu Quoque.

*Gart.* Sir, I beleue it, but I neuer did  
Tie my affection vnto any colour.

*Ger.* But my affection (fairest) is fast tied  
Vnto the crimson colour of your cheek.

*Gart.* You rellish too much Courtier, sir.

*Long.* What's the price of this?

*Spend.* Fifteene indeede sir.

*Long.* You set a high rate on't, it had neede be good.

*Spend.* Good! if you find a better i'th towne, Ile giue you  
mine for nothing: if you were my owne brother, I'de put it in-  
to your hands, looke vpon't, t'is close wrought, and has an  
excellent glasse.

*Long.* I, I see't.

*Spend.* Pray sir come into the next roome; I'll shew you  
that of a lower price shall (perhappes) better please you.

*Long.* This fellow has an excellent tongue, sure hee was  
brought vp in the Exchange.

*Spend.* Will you come in sir?

*Long.* No, t'is no matter, for I meane to buy none.

*Gerald.* Pre thee walke in, what you bargaine for, Ile dis-  
charge.

*Long.* Say so; fall to your worke, Ile be your chapman.

*Ger.* Why doe you say I flatter? *Exeunt Spend. Long.*

*Gart.* Why? you doe,

And so doe all men when they women wooe.

*Ger.* Who lookes on heauen, and not admires the worke?  
Who viewes a well cut Diamond, does not praise  
The beauty of the Stone? if these deserue  
The name of Excellent, I lacke a word  
For thee which meritst more,  
More then the tongue of man can attribute.

*Gart.* This is pretty Poetry, good fiction this: Sir, I must  
leauy you.

*Ger.* Leauy with me first some comfort.

*Gart.* What would you craue?

*Gerald.* That which I feare you will not let me haue.

## Greenes Tu Quoque.

*Gart.* You doe not know my bounty; Say what 'tis,

*Ger.* No more (faire creature) then a modest kisse.

*Gart.* If I should giue you one, would you refraine,  
on that condition, ne'r to begge againe.

*Ger.* I dare not grant to that.

*Gart.* Then't seemes you haue,  
Though you get nothing, a delight to craue,  
One will not hurt my lippe, which you may take,  
Not for your loue, but for your absence sake. So farewell sir.

*Ger.* O fare thee well (faire regent of my soule)

Neuer let ill sit neere thee, vnlesse it come  
To purge it selfe; be as thou euer seemst,  
An Angell of thy Sex, borne to make happy  
The man that shall possesse thee for his Bride.

*Enter Spendall and Longfield.*

*Spem.* Will you haue it for thirteene shillings and six pence?  
He fall to as lowe a price as I can, because He buy your cus-  
tome.

*Long.* How now man! what! intranced?

*Ger.* Good sir, ha you done?

*Long.* Yes faith, I thinke as much as you, and 'tis iust no-  
thing: where's the wench?

*Gerald.* Shee's heere sir, heere.

*Long.* Vds pittie! vnbutton man, thou'lt stifle her else.

*Ger.* Nay good sir, will you goe?

*Long.* With all my heart, I stay but for you.

*Spem.* Doe you heare sir?

*Long.* What say?

*Spend.* Will you take it for thirteene?

*Long.* Not a penny more then I bid. *Ex. Ger. & Long.*

*Spend.* Why then say you might haue had a good bargaine;  
Where's this boy to make vp the wares? heere's some tenne  
peeces opened, and all to no purpose. *Enter Boy.*

*Boy.* O Franke! shut vp shop, shut vp shop.

*Spend.* Shut vp shop, boy, why?

*Boy.* My Master is come from the Court knighted, and bid

vs,







## Greenes Tu Quoque.

us, for he sayes he will haue the first yeare of the reigne of his  
Knighthood kept holiday; here he comes. *Enter sir Lionell,*

*Spend.* God giue your worship ioy, sir.

*Sir Lion.* O *Franke*! I haue the worship now in the right  
kinde, the sword of Knighthood sticks stil vpon my shoulders,  
and I feele the blow in my purse, it has cut two leather bagges  
asunder; But all's one, honour must be purchac'd: I will giue  
ouer my Citty coate, and betake my selfe to the Court iacket;  
as for trade, I will deale in't no longer, I will seate thee in my  
shop, and it shall be thy care to aske men what they lacke, my  
stocke shall be summed vp, and I will call thee to an account  
for it.

*Spend.* My seruice sir, neuer deseru'd so much,  
Nor could I euer hope so large a bounty  
Could spring out of your loue.

*Sir Lion.* That's all one,  
I do loue to do things beyond mens hopes;  
To morrow I remooue into the Strand,  
There for this quarter dwell, the next at *Fulham*:  
He that hath choice, may shift, the whilst shalt thou  
Be master of this house, and rent it free.

*Spend.* I thanke you sir.

*Sir Lion.* To day Ile go dine with my Lord Maior: to mor-  
row with the Sherifes, and next day with the Aldermen, I will  
spread the Ensigne of my knighthood ouer the face of the Cit-  
ty, which shall strike as great a terrour to my enemies, as euer  
*Tamberlaine* to the Turkes.

Come *Franke*, come in with me, and see the meate,  
Vpon the which my knighthood first shall eate. *Ex: omnes.*

*Enter Staines.*

*Staines.* There is a diuell has haunted me these three yeares,  
in likenesse of an Usurer, a fellow that in all his life neuer eat  
three groat-loaues out of his owne purse, nor neuer warmed  
him but at other mens fires, neuer saw a ioynt of mutton in his  
owne house these foure and twenty yeares, but alwayes coso-  
ned the poore prisoners, for he alwayes bought his victuals

## Greenes Tu Quoque.

out of the almsh-basket, and yet this rogue now seedes vpon  
casons which my tenants sent him out of the Countrey; he is  
Landlord forsooth ouer all my possessions: well, I am spent,  
and this rogue has consumed me; I dare not walke abroad to  
see my friends, for feare the Sericants should take acquaint-  
tance of me: my refuge is *Ireland*, or *Virginia*; necessitie cries  
out, and I will presently to *Westchester*. Enter *Bubble*.

How now! *Bubble* hast thou pack'd vp all thy things? our par-  
ting time is come: nay pre thee doe not weepe.

*Bub.* Affection fir will burst out.

*Staines.* Thou hast beene a faithfull seruant to me, go to thy  
vncl, hee'l giue thee entertainment, tell him vpon the sto-  
nie rocke of his mercilesse hart my fortunes suffer shipwracke.

*Bub.* I will tell him he is an vsuring rascall, and one that  
would do the Common-wealth good, if he were hanged.

*Staines.* Which thou hast cause to wish for, thou arte his  
heire, my affectionate *Bubble*.

*Bub.* But Master, wherefore should we be parted? (full)

*Staines.* Because my fortunes are desperate, thine are hope-

*Bub.* Why but whither doe you meane to goe Maister?

*Staines.* Why to Sea.

*Bub.* To sea! Lord blesse vs, me thinks I heare of a tempest  
already, but what will you doe at Sea? (pyrate.

*Staines.* Why as other Gallants doe that are spent, turne

*Bub.* O Maister! haue the grace of Wapping before your  
eyes, remember a high tide, giue not your friends cause to wet  
their handkerchers: nay Maister, he tell you a better course  
then so, you and I will goe and robbe mine vncl; if we scape,  
wee'le dominiere together, if we be taken, wee'le be hanged  
together at Tyburne, that's the warmer gallowes of the two.

Enter a Messenger.

*Mes.* By your leaue fir, whereabouts dwels one M. *Bubble*?

*Bub.* Doe you heare, my friend, doe you know M. *Bubble*  
if you doe see him?

*Mes.* No in truth doe I not.

*Bub.* What is your businesse with Maister *Bubble*?

*Mes.*







## Greenes Tu Quoque.

*Mef.* Marry sir, I come with welcome newes to him.

*Bub.* Tell it, my friend, I am the man.

*Mef.* May I be assured sir, that your name is master *Bubble*?

*Bub.* I tell thee, honest friend, my name is master *Bubble*,  
Master *Bartholomew Bubble*.

*Mef.* Why then sir, you are heire to a million, for your vn-  
cle the rich vsurer is dead.

*Bub.* Pray thee honest friend, goe to the next Haberdash-  
ers, and bid him send me a new melancholy hat, and take thou  
that for thy labour.

*Mef.* I will sir.

*Exit.*

*Enter another Messenger hastily, and knocks.*

*Bub.* Vmh, vmh, vmh.

*Sta.* I would the newes were true; see how my little *Bubble*  
is blowne up with this newes! (there)

*Bub.* Doe you heare; my friend, for what doe you knocke

*2. Mef.* Marry sir, I would speake with the worshipfull  
Master *Bubble*.

*Bub.* The worshipfull! and what would you doe with the  
worshipfull Master *Bubble*? I am the man.

*2. Mef.* I cry your worship mercy then, Master Thong the  
Belt-maker sent me to your worship, to giue you notice, that  
your vnkle is dead, and that you are his onely heire. *Exit.*

*Bub.* Thy newes is good, and I haue look'd for't long,  
Thankes vnto thee, my friend, and goodman Thong.

*Enter Master Blancke.*

*Staines.* Certainly, this newes is true: for see another, by  
this light his Scriuener? now *McBlancke*, whither away so fast?

*Bla.* Maister *Staines*, God saue you, where is your man?

*Staines.* Why looke you sir, do you not see him?

*Bla.* God saue the right worshipfull master *Bubble*; I bring  
you heauy newes with a light heart.

*Bub.* What are you?

*Bla.* I am your worships poore Scriuener.

*Bub.* He is an honest man it seems, for he has both his eares.

*Bla.* I am one that your worships vnkle committed some



## Greenes Tu Quoque.

trust in for the putting out of his money, and I hope I shall haue the putting out of yours.

*Bub.* The putting out of mine! would you haue the putting out of money?

*Bla.* Yea sir.

*Bub.* No sir, I am olde enough to put out my owne money.

*Bla.* I haue writings of your worships.

*Sta.* As thou loist thy profite, hold thy tongue, thou and I will conferre.

*Bub.* Do you heare, my friend, can you tell me when, and how my vncke died?

*Bla.* Yes sir, he died this morning, and hee was kill'd by a

*Bub.* How! by a Butcher?

*Bla.* Yes indeed sir, for going this morning into the Market, to cheapeen meate, hee fell downe stark dead, because a Butcher ask'd him foure shillings for a Shoulder of Mutton.

*Bu.* How stark dead? & could not *aqua vite* fetch him again?

*Bla.* No sir, nor *Rosafolis* neither, and yet there was triall made of both.

*Bu.* I shall loue *aqua vite* & *rosa solis* the better while I liue.

*Sta.* Will it please your worship to accept of my poore seruice, you know my case is desperate, I beseech you that I may feed vpon your bread, tho it be of the brownest, and drinke of your drinke tho it be of the smallest, for I am humble in body, and deiected in minde, and will do your worship as good seruice for forty shillings a yeare, as another shall for 3. pounds.

*Bub.* I will not stand with you for such a matter, because you haue beene my master, but other wise, I will entertaine no man without some Knights or Ladies Letter for their behauiour, *Gervase* I take it is your christen name.

*Sta.* Yes if it please your worship.

*Bub.* Well *Gervase*, be a good seruant, and you shall finde me a diuifull master: and because you haue beene a Gentleman, I will entertaine you for my Tutor in behauiour; Conduct me to my pallee.

*Exeunt omnes.*

*Enter Geraldine as in his study reading.*

*Ger.* As little children loue to play with fire;

And







## Greenes Tu Quoque.

And will not leaue till they themselues doe burne,

So did I fondly dally with Desire:

Vntill Loues flames grew hote, I could not turne,

Nor well auoyde; but sigh and sob, and mourne

As children doe, whenas they feeble the paine,

Till tender mother kisse them whole againe.

Fie, what vsuery stufte is this? but shee,

Whose mature iudgement can distinguish things,

Will thus conceit; tales that are harsher old,

Haue smoothest meanings, and to speake are bold:

It is the first-borne Sonet of my braine,

We suck'd a white lease from my blacke-lipp'd penne

So sad employment, *Enter Will Rask and Long field.*

Yet the dry paper drinks it vp as deep,

As if it flowed from *Petrarkes* cunning Quill.

*Rask.* How now! what haue we heere, a Sonet and a Satire  
coupled together like my Ladies Dogge and her Munkie; *As  
little children &c.*

*Ger.* Pre thee away, by the deepest oath that can be sworne,  
thou shalt not reade it, by our friendship I conjure thee, pre  
thee let goe.

*Rask.* Now in the name of *Cupid*, what want'st thou, a pi-  
geon, a doue, a mate, a turtle, dost loue fowle, ha?

O no, shee's fairer thrice then is the Queene,

Whom beauteous *Venus* called is by name, pre thee let mee  
know what she is thou louest, that I may shunne her, if I should  
chance to meete her.

*Long.* Why Ile tell you fir what she is, if you do not know.

*Rask.* No not I, I protest. *Long.* Why t'is your sister.

*Rask.* How! my sister? *Long.* Yes, your eldest sister.

*Rask.* Now God bleesse the man, he had better chuse a wench  
that has been borne and bred in an alley, her tongue is a perpe-  
tuall motion, Thought is not so swift as it is; and for pride, the  
woman that had her Ruffe poak'd by the diuell, is but a Puffi-  
tan to her, thou could'st neuer haue fastned thy affection on a  
worse subiect, shee'l shoue faster then a court-waiting woman

## Greenes Tu Quoque.

in progresse, any man that comes in the way of honesty does she set her marke vpon, that is, a villanous Teast; for she is a kinde of Poetesse, and will make Ballads vpon the calues of your legges: I pre thee let her alone, shee'l neuer make a good wife for any man vnlesse it be a Leather dresser; for perhaps he, in time, may turne her.

*Ger.* Thou hast a Priuiledge to vter this,  
But by my life my owne blood could not scape  
A chasticement for thus prophaning her,  
Whose vertues sits aboue mens calumnies,  
Had mine owne brother spoke thus liberally,  
My fury should haue taught him better manners.

*Long.* No more words as you feare a challenge.

*Rasb.* I may tell thee in thine eare, I am glad to heare what I do; I pray God send her no worse husband, nor he no worse wife: do you heare loue, will you take your Cloak and Rapier, and walke abroad into some wholefome aire? I do much feare thy infection, good counsell I see will do no good on thee, but pursue the end, and to thy thoughts, Ile proue a faithfull friend.

*Enter Spendall, Nan Tickleman, Sweatman, and a Boy.*

*Purser, and a Drawer.*

*Spend.* Here's a spacious roome to walke in, sirra set downe the candle, and fetch vs vp a quart of Ipcras, and so wee'l part.

*Sweat.* Nay faith Sonne, wee'l haue a pottle, lee's ne'r be collicious in our yong dayes.

*Spend.* A pottle sirra, doe you heare?

*Dra.* Yes sir, you shall.

*Spend.* How now Wench? how dost?

*Tickle.* Faith I am somewhat sicke; yet I should be well enough if I had a new gowne.

*Spend.* Why heere's my hand, within these three dayes thou shalt haue one.

*Sweat.* And will you (sonne) remember me for a new force part, by my troth, my old one is worne so bare, I am asham'd any body should see't.

*Spend.* Why, did I euer faile of my promise?

*Sweat.*







## Greenes Tu Quoque.

*Sweat.* No in sinceritie didst thou not. *Enter Drawer.*

*Dra.* Heere's a cup of rich Ipocras.

*Spend.* Here sister, mother, and master Pursnet; nay good fir, be not so deiected, for by this wine, to morrow I will send you stufte for a new suite, and as much as shall line you a cloake cleane through.

*Purs.* I thanke you, and shall study to deserue.

*Spend.* Heere boy, fill, and hang that surmogin that's good for no body but himselfe.

*Purs.* Heroickly spoken by this Candle, 'tis pity thou wert not made a Lord.

*Spend.* A Lord! by this Light I doe not thinke but to bee Lord Maior of London before I die, and haue three Pageants carried before me, besides a Shippe and an Vnicorne; prentices may pray for that time, for whensoever it happens, I will make another Shrouetuesday for them. *Enter Drawer.*

*Dra.* Yong master *Rash* has sent you a quart of Maligoe.

*Spend.* M: *Rash*! zownds how does he know I am here?

*Dra.* Nay, I know not fir.

*Spend.* Know not! it comes through you and your rascally glib-tongu'd companions, 'tis my Masters sonne, a fine gentleman he is, & a boon companion, I must go see him. *Exit Spend.*

*Sweat.* Boy, fill vs a cup of your maligo, wee'l drinke to M. *Spendall* in his absence, there's not a finer spirit of a Cittizen within the walles, here master *Pursnet* you shall pledge him.

*Purs.* Ile not refuse it were it puddle: by *Stix* he is a bountifull Gentleman, and I shall report him so: heere M. *Tickleman*, shall I charge you?

*Tickle.* Doe your worst Sergeant, Ile pledge my yoong *Spendall* a whole sea, as they say, fa la la la la, would the Musicke were heere againe, I doe beginne to be wanton, Ipocras firra, and a drie bisket; here bawd, a carowse.

*Sweat.* Bawd! Ifaith you beginne to grow light ith head, I pray, no more such words, for if you doe, I shall grow into distempers.

*Tickle.* Distempers! hang your distempers, be angry with me

## Green's Tu Quoque.

me and thou dar'st, I pray, who feedes you, but I? who keepe the feather-beddes from the Brokers, but I? tis not your sawge face; thicke clowted creame rampallion at home; that snuffles in the nose like a decayed Bagge-pipe.

*Purs.* Nay, sweete Mistris *Turke-man*, be concordant; reverence Antiquitie.

*Enter Rasb, Langfield, and Spend.*

*Rasb.* Saue you, sweete creatures of beauty, saue you: How now olde *Belzebub*, how dost thou?

*Sweat.* *Belzebub!* *Belzebub* in thy face.

*Spend.* Nay, good words Mistris *Sweatman*, hee's a young Gallant, you must not weigh what he sayes.

*Rasb.* I would my lamentable complayning Louer had beene heere, heere had beene a Superseedeas for his melancholy, and ysaid *Francke* I am glad my father has turn'd ouer his shop to thee, I hope I, or any friend of mine, shall haue so much credite with thee, as to stand in thy bookes for a suite of Satein.

*Spend.* For a whole peece, if you please, any friend of yours shall command me to the last remnant.

*Rasb.* Why God a mercy *Francke*, what, shall's to dice?

*Spend.* Dice or drinke, heere's forty crownes, as long as that will last, any thing.

*Rasb.* Why there spoke a gingling Boy.

*Spend.* A pox of money, it is but rubbish, and he that hoord's it vp, is but a Scavenger: if there be cardes in house, let's goe to *Primero*.

*Rasb.* *Primero!* why I thought thou hadst not been so much gamster as to play at it.

*Spend.* Gamster (to say truth) I am none, but what is it I will not be in good company? I will fit my selfe to all humors, I will game with a Gamster, drinke with a drunkard, be ciuill with a cittizen, fight with a swaggerer, and drabbe with a whoore-master.

*Enter a Swaggerer passing.*

*Rasb.*







## Greenes Tu Quoque.

*Rash.* An excellent humoury faith.

*Long.* Zownds what haue we heere?

*Spend.* A land Porpoise, I thinke.

*Rash.* This is no angry, nor no roaring boy, but a blustering boy; now *Eolus* defend vs, what pusses are these?

*Swag.* I doe smell a whoore.

*Dra.* O Gentlemen, giue him good words, hee's one of the roaring boyes.

*Swag.* Rogue.

*Dra.* Heere sir.

*Swag.* Take my cloake, I must vn buckle, my pickled oysters worke; puffle, puffle.

*Spend.* Puffle, puffle.

*Swag.* Dost thou retort; in opposition stand.

*Spend.* Out you swaggering Rogue, Zownds Ile kicke him out of the roome. *Beates him away.*

*Tickle.* Our aha! their naked tooles are out.

*Spend.* Feare not (sweet heart;) come along with me.

*Enter Gärtrud sola. Exeunt omnes.*

*Gärtr.* Thrice happy dayes they were, and too soone gone,  
When as the heart was coupled with the tongue,  
And no deceitfull flattery or guile;

Hung on the Louers teare-commixed smile:

Could women learne but that imperiousnesse,

By which men vse to stint our happinesse,

When they haue purchast vs for to be theirs,

By customarie sighs and forced teares,

To giue vs bittes of kindnesse lest we faint,

But no abundance, that we euer want,

And still are begging; which too well they know

Enderes affection, and doth make it grow:

Had we these sleights, how happy were we then,

That we might glory ouer loue-sicke men?

But Arts we know not, nor haue any skill,

To faine a sowre looke to a pleasing will,

Nor cower a secret loue in shew of hate:

*Enter Ioyce.*



## Greenes Tu Quoque.

But if we like, must be compassionate;

Yet I will strue to bridle and conceale,

The hid affection which my heart doth feele.

*Joyce* Now the boy with the Bird-bolt be praisde : nay faith  
sister forward, 't'was an excellent passion, come let's heare,  
what is hee? if hee be a proper man, and haue a blacke eye, a  
smooth chinne, and a curld pate, take him wench, if my father  
will not consent, runne away with him, I'll helpe to conuey  
you.

*Gart.* You talke strangely sister.

*Joyce* Sister, sister, dissemble not with me, though you doe  
meane to dissemble with your louer, though you haue pro-  
tested to conceale your affection; by this tongue you shall not,  
for I'll discouer all as soone as I know the Gentleman.

*Gart.* Discouer, what will you discouer?

*Joyce* Mary, enough I'll warrant thee, first and formost, I'll  
tell him thou read'st bloue-passions in print; and speakest euerie  
morning without booke to thy looking-glasse; next, that thou  
neuer sleepest, till an houre after the Bell-man; that as soone as  
thou art asleepe, thou art in a dreame, and in a dreame thou art  
the kindest and comfortabest bed-fellow for kissings and  
embracings; by this hand, I can not rest for thee, but our fa-  
ther.

*Enter for Lyonell.*

*Lyonell.* How now! what are you two consulting on, on  
husbands? you thinke you loose time I am sure; but holde  
your owne a little Girles, it shall not be long ere I'll prouide  
for you: and for you *Gartred*, I haue bethought my selfe alrea-  
*Whirle-pur* the vsurer is late deceast,

(dy,

A man of vnknowne wealth, which he has left

Vnto a prouident kinsman as I heare,

That was once seruant to that vnthrif *Staines*.

A prudent Gentleman they say he is,

And (as I take it) called maister *Bubble*.

*Joyce Bubble!*

*Lyonell* Yes nimble-chappes, what say you to that?

*Joyce*







## Greene's Tu Quoque.

*Joyce* Nothing, but that I wish his Christen name were  
*Water.*

*Garr.* Sir, I'm at your disposing, but my minde  
Stands not as yet towards marriage,  
Were you so please I would a little longer  
Enioy the quiet of a single bed.

*Lyonell* Heere's the right trick of them all, let a man  
Be motion'd to ym, they could be content  
To leade a single life forsooth, when the harlotries  
Doe pine and runne into diseases,  
Eate chalke and oate-meale, cry and creep in corners,  
Which are manifest tokens of their longings,  
And yet they will dissemble. But *Garr.*  
As you doe owe me reuerence, and will pay it,  
Prepare your selfe to like this Gentleman,  
Who can maintaine thee in thy choice of Gownes,  
Of tyres, of seruants, and of costly Jewells;  
Nay for a neede, out of his easie nature,  
Mai't draw him to the keeping of a Coach  
For Countrey, and Carroach for London,  
Indeed what mightst thou not.

*Enter a Seruant.*

*Servant.* Sir, here's one come from Master *Bubb,* to inuite  
you to the funerall of his vncle.

*Lyonell* Thanke the Messenger, and make him drinke,  
Tell him I will not faile to waite the coarfe,  
Yet stay, I will goe talke with him my selfe.

*Garr.* thinke vpon what I haue tolde you,  
And let me er't be long receiue your answer.

*Exeunt Lyonell & Ser.*

*Joyce* Sister, sister.

*Garr.* What say you sister?

*Joyce* Shall I prouide a Cord?

*Garr.* A Cord! what to doe?

*Joyce* Why to let thee out at the window, doe not I know  
that thou wilt runne away with the Gentleman, for whom you  
made

## Greenes Tu' Quoque.

made the passion, rather then indure this same *Bubble*, that my father talkes of, t'were good you would let mee bee of your councell, lest I breake the necke of your plot.

*Gart.* Sister, know I loue thee,  
And I'le not thinke a thought thou shalt not know;  
I loue a Gentleman that answers me,  
In all the rites of loue as faithfully,  
Has woo'd me oft with Sonets, and with teares,  
Yet I seeme still to slight him: Experience tells,  
The Iewell that's enioy'd is not esteem'd,  
Things hardly got, are alwayes highest deem'd.

*Joyce* You say wel sister, but it is not good to linger out too long, continuance of time will take away any mans stomacke i'th world; I hope the next time that he comes to you, I shall see him.

*Gart.* You shall.

*Joyce* Why goe to then, you shall haue my opinion of him, if he deserue thee, thou shalt delay him no longer; for if you can not finde in your heart to tell him you loue him, I'le sigh it out for you; come, we little creatures must helpe one another.

*Exeunt.*

*Enter Geraldine.*

*Gert.* How cheerefully things looke in this place,  
Tis alwayes Spring-time heere, such is the grace  
And potencie of her who has the blisse,  
To make it still *Elizium* where she is;  
Nor doth the King of flames in's golden fires,  
After a tempest answer mens desires,  
When as he casts his comfortable beames,  
Ouer the flowrie fields and siluer streames,  
As her illustrate Beautie strikes in me,  
And wrappes my soule vp to felicitie.

*Enter Gartred and Joyce alike.*

*Joyce* Doe you heare sir?

*Gart.* Why sister, what will you doe?

*Joyce* By my mayden-head, an oath which I ne'r tooke in vaine, either goe downe and comfort him, or I'le call him vp,  
and







## Greenes Tu Quoque.

and disclose all: What, will you haue no mercie? but let a proper man, that might spend the spirit of his youth vpon your selfe, fall into a consumption, for shame sister.

*Garr.* Y<sup>e</sup> are the strangest creature, what would you haue me doe?

*Ioy.* Marry, I would haue you goe to him, take him by the hand, and grype him, say y<sup>e</sup> are welcome, I loue you with all my heart, you are the man must doe the feat, and take him about the necke, and kisse vpon the bargaine.

*Garr.* Fie how you talke, 'tis meere immodestie, The common'st strumpet would not doe so much.

*Ioy.* Marry the better, for such as are honest, Should still doe what the common strumpet will not: Speake, will you doe it?

*Garr.* Ile loose his company for euer first.

*Ioy.* Doe you heare sir? heere's a Gentlewoman would speake with you.

*Garr.* Why sister, pray sister.

*Ioy.* One that loues you with all her heart, yet is a shamed to confesse it.

*Garr.* Good sister hold your tongue, I will goe downe to him.

*Ioy.* Doe not least with me, for by this hand I'll eynther get him vp, or goe downe my selfe, and reade the whole History of your loue to him.

*Garr.* If youle forbear to call, I will goe downe.

*Ioy.* Let me see your backe then, and heare you? doe not vse him scruily you were best; vnset all your tyrannical looks, and bid him louingly welcome, or as I liue, I'll stretch out my voice againe; vds foot, I must take some paines I see, or wee shall neuer haue this geare cotton: but to say truth, the fault is in my melancholy Monsieur, for if hee had but halfe so much spirit, as he has flesh, hee might ha boarded her by this. But see, yonder she marches; now a passion of his side of halfe an houre long, his harte is off already, as if he were begging one poore penny-worth of kindnesse.

*Enter Garr.*

*Grr.*

## Greenes Tu Quoque.

*Ger.* Shall I presume (faire Mistris) on your hand to lay my vnworthy lip?

*Joyce.* Fie vpon him, I am asham'd to heare him, you shall haue a Country fellow at a Maie pole, go better to his worke: he had neede to be constant, for hee is able to spoile as many Maides as he shall fall in loue withall.

*Gart.* Sir, you professe loue vnto me, let me intreate you it may appeare but in some small request.

*Ger.* Let me know it (Lady) and I shall soone effect it.

*Gart.* But for this present to forbear this place,  
Because my father is expected heere.

*Ger.* I am gone Lady.

*Joyce.* Doe you heare sir?

*Ger.* Did you call?

*Joyce.* Looke vp to the window.

*Ger.* What say you Gentlewoman?

*Gart.* Nay pray sir goe, it is my sister call's to hasten you.

*Joyce.* I call to speake with you, pray stay alittle.

*Ger.* The Gentlewoman has something to say to me.

*Gart.* She has nothing, I doe coniure you, as you loue me,  
stay not.

*Exit Joyce.*

*Ger.* The power of Magicke can not fasten me, I am gone.

*Gart.* Good sir, looke backe no more, what voice ere call  
you.

Imagine, going from me, you were comming,

And vse the same speede, as you loue my safety. *Exit Ger.*

Wilde witted sister, I haue preuented you,

I will not haue my loue yet open'd to him,

By how much longer 'tis ere it be knowne,

*Enter Joyce.*

By so much dearer 'twill be when 'tis purchast:

But I must vse my strength to stop her iourney,

For she will after him: and see, she comes;

Nay sister, you are at furthest.

*Joyce.* Let me goe you were best, for if you wrastle with me  
I shall throw you, passion, come backe, foole, loue, turne a-  
gaine, and kisse your belly full;

*For*







## Greenes Tu Quoque.

For heere she is will stand you, doe your worst:  
Will you let me goe?

*Gars.* Yes, if youle stay.

*Joyce.* If I stirre a foote, hang me, you shall come together  
of your selues, and be naught, doe what you will, for if 'ere I  
trouble my selfe againe, let me want help  
In such a case when I need.

*Gars.* Nay but pre thee sister be not angry.

*Joyce.* I will be angry, vdsfoot, I cannot indure such foolc-  
rie, I, two bashfull fooles that would couple together, and yet  
ha not the faces.

*Gars.* Nay pre thee sweete sister.

*Joyce.* Come, come, let me goe, birds that want the vse of  
reason and speach, can couple together in one day, and yet you  
that haue both, cannot conclude in twenty.

*Gars.* Why what good would it doe you to tell him?

*Joyce.* Doe not talke to me, for I am deafe to any thing you  
say, goe weepe and crie.

*Gars.* Nay but sister.

*Exeunt ambo.*

*Enter Staines, and a Drawer with wine.*

*Sta.* Drawer, bid them make haste at home,  
Tell them they are coming from church.

*Dra.* I will sir.

*Exit Drawer.*

*Sta.* That I should liue to be a seruing-man, a fellow which  
scalds his mouth with another mans porridge, brings vp meat  
for other mens bellies, and carries away the bones for his own,  
changes his cleane trencher for a fowle one, and is glad of it,  
and yet did I neuer liue so merry a life, when I was my masters  
master, as now I doe, being man to my man, and I will stand  
too't for all my former speeches, a seruing-man liues a better  
life then his Master, and thus I prooue it; the saying is, The  
nearer the bone the sweeter the flesh: then must the seruing-  
man needes eate the sweeter flesh, for hee alwayes pickes the  
bones. And againe the Prouerb sayes, The deeper the sweeter:  
There has the seruing-man the vantage againe, for he drinks  
still in the bottome of the pot, hee fillles his belly, and neuer

## Greenes Tu Quoque.

askes what's to pay? weares broad-cloth, and yet dares walke Watling-streete, without any feare of his Draper: and for his colours, they are according to the season, in the Summer hee is apparrelled (for the most part) like the heauens, in blew, in the winter, like the earth, in freeze.

*Enter Bubble, fir Lionell, and Long-field and Sprinckle.*

But see, I am preuented in my Encomium,  
I could haue maintain'd this theame these two houres.

*Lyon.* Well, God rest his soule, hee's gone, and we must all follow him.

*Bub.* I, I, hee's gone fir *Lionell*, hee's gone.

*Lyonell.* Why tho he be gone, what then? 'tis not you that can fetch him againe, with all your cunning, it must bee your comfort, that he died well.

*Bub.* Truly and so it is, I would to God I had eene another ynckle that would die no worse; surely I shall weepe againe, if I should find my handkercher.

*Long.* How now! what are these onions?

*Bub.* I, I, fir *Lyonell*, they are my onions, I thought to haue had them roasted this morning for my cold: *Gernaso* you haue not wept to day, pray take your onions Gentlemen, the remembrance of death is sharpe, therefore there is a banquet within to sweeten your conceits: I pray walke in Gentlemen, walke you in, you know I must needes be melancholie, and keepe my Chamber, *Gernaso*, vsher them into the banquet.

*Sta.* I shall sir, please you fir *Lyonell*.

*Gentlemen and Gernaso goe out.*

*Lyonell.* Well Master *Bubble*, wee'le goe in and taste of your bountie.

In the meane time, you must be of good cheere.

*Bub.* If grieffe take not away my stomacke,  
I will haue good cheere I warrant you *Sprinckle*.

*Sprin.* Sir.

*Bub.* Had the women puddings to their dole?

*Sprin.* Yes sir.

*Bub.* And how did they take them?

*Sprin.*







## Greenes Tu Quoque.

*Sprin.* Why with their hands, how should they take vmd?

*Bub.* O thou *Hercules* of ignorance! I mean, how were they satisfied?

*Sprin.* By my troth sir, but so so, and yet some of them had two.

*Bub.* O insatiable women! whom two puddings would not satisfie, but vanish *Sprinkle*; bidde your fellow *Gernase* come hither;

*Exit Sprinkle.*

And off my mourning roabes, grieve to the graue;

For I haue golde, and therefore will be braue:

In silkes I'll rattle it of euery colour,

And when I goe by water, scorne a Sculler,

In blacke carnation veluet I will cloake me, *Enter Staines,*

And when men bid God saue mee, Cry *Tu quoque*!

It is needefull a Gentleman should speake Latine sometimes, is it not *Gernase*?

*Sta.* O very gracefull sir, your most accomplish't Gentlemen are knowne by it.

*Bub.* Why then will I make vse of that little I haue, Vpon times and occasions, heere *Gernase*, take this bag, And runne presently to the Mercers, buy me seuen ells of horse flesh colour'd taffata, nine yards of yellow sattin, and eight yards of orange tawney veluet; then runne to the Tailers, the Haberdashers, the Sempsters, the Cutlers, the Perfumers, and to all trades whatsoe'r that belong to the making vp of a Gentleman; and amongst the rest, let not the Barber bee forgotten: and looke that hee be an excellent fellow, and one that can snacke his fingers with dexteritie.

*Sta.* I shall sir.

*Bub.* Doe so good *Gernase*, it is time my beard were corrected, for it is growne so sawsie, as it beginnes to play with my nose.

*Staines.* Your nose sir must indure it: for it is in part the fashion.

*Bub.* Is it in fashion? why then my nose shall indure it, let it tickle his worst.

## Greenes Tu Quoque.

*Sta.* Why now y<sup>e</sup> are ith right fir, if you will be a true Gal-  
lant, you must beare things resolute, as this fir, if you be at an  
Ordinary, and chance to loose your money at play, you must  
not fret and fume, teare cardes, and sling away dice, as your  
ignorant gamster, or country-Gentleman does, but you must  
put on a calme temperate action, with a kind of carelesse smile,  
in contempt of Fortune, as not being able with all her engins  
to batter down one peece of your estate, that your means may  
be thought invincible, neuer tell your money, nor what you  
haue wonne, nor what you haue lost: if a question be made:  
your answer must be, what I haue lost, I haue lost, what I haue  
wonne, I haue wonne, a close heart and free hand, makes a  
man admired, a tetterne or a shilling to a seruant that brings  
you a glasse of beere, bindes his hands to his lippes, you shall  
haue more seruice of him, then his Master, hee will be more  
humble to you, then a Cheater before a Magistrate:

*Bub. Gernase.* giue mee thy hand, I thinke thou hast more  
wit then I that am thy Master, and for this Speech onely, I doe  
here create thee my steward: I do long me thinkes to be at an  
Ordinary, to smile at Fortune, and to be bountifull: *Gernase* a-  
bout your businesse good *Gernase*, whilest I goe and meditate  
vpon a Gentleman-like behauiour, I haue an excellent gate  
already *Gernase*, haue I not?

*Sta.* *Hercules* himselfe fir, had neuer a better gate.

*Bub.* But dispatch *Gernase*, the sattin and the veluet must be  
thought vpon, and the *Tu quoque* must not bee forgotten: for  
whensoever I giue Armes, that shall be my Motto. *Exit Bub.*

*Sta.* What a fortune had I throwne vpon me, when I pre-  
ferred my selfe into this fellowes seruice! indeede I serue my  
selfe, and not him, for this Golde heere is mine owne truely  
purchased: he has credite, and shall runne ith bookes fort, I'll  
carry things so cunningly, that he shall not be able to looke in-  
to my actions, my mortgage I haue already got into my hands:  
the rent hee shall enioy a while, till his riot constrain him to  
sell it, which I will purchase with his owne money, I must  
cheate a little, I haue beene cheated vpon, therefore I hope  
the







## Greenes Tu Quoque.

the world will a little the better excuse mee, what his vnckle craftily got from me, I will knauishly recouer of him, to come by it, I must vary shapes, and my first shift shall be in sattin: *Proteus* propitious be to my disguise,  
And I shall prosper in my enterprise. *Exit.*

*Enter Spendall, Purfenet, and a boy with Rackets.*

*Spend.* A Rubber firra.

*Boy.* You shall fir.

*Spend.* And bid those two men you said would speak with me, come in.

*Boy.* I will fir.

*Exit Boy.*

*Spend.* Did I not play this Sett well?

*Enter Blancke and another.*

*Purf.* Excellent well by *Phaeton*, by *Erebus*, it went as if it had cut the Line.

*Bla.* God bleffe you fir.

*Spend.* Master *Blancke* welcome.

*Bla.* Here's the Gentlemans man fir has brought the mony.

*Ser.* Wilt please you tell fir?

*Spend.* Haue you the Bond ready master *Blancke*?

*Bla.* Yes fir.

*Spend.* Tis well, *Purfenet*, help to tell ——— 10. 11. 12.  
What time haue you given?

*Bla.* The thirteenth of the next Month.

*Spend.* Tis well, here's light golde.

*Ser.* T'will be the lesse troublesome to carry.

*Spend.* You say well fir, how much hast thou tolde?

*Purf.* In golde and siluer here is twenty pounds.

*Bla.* Tis right M. *Spendall*, I'll warrant you.

*Spend.* I'll take your warrant fir, and tell no further, come let me see the Condition of this Obligation.

*Purf.* A man may winne from him that cares not for't,  
This royall *Cesar* doth regard no Cash,  
Has throwne away as much in Duckes and Drakes,  
As would haue bought some 50000 Capons.

*Spend.* Tis very well; so, send me your penne.

*Purf.*

## Greenes Tu Quoque.

*Purs.* This is the Captaine of braue Citizens,  
The *Agamemnon* of all merry Greekes,  
A *Stakely*, or a *Sherley* for his spirit,  
Bounty and Royalty to men at armes.

*Bla.* You giue this as your deed.

*Spend.* Mary do I sir.

*Bla.* Pleaseth this Gentleman to be a witnesse.

*Spend.* Yes Mary shall he, *Pursenet*, your hand.

*Purs.* My hand is at thy seruice, Noble *Brutus*.

*Spend.* There's for your kindnesse maister *Blancke*.

*Bla.* I thanke you sir.

*Spend.* For your paines.

*Ser.* I'll take my leaue of you.

*Spend.* What, must you be gone too, maister *Blancke*?

*Bla.* Yes indeede sir, I must to the Exchange.

*Spend.* Farewell to both, *Pursenet*,

Take that twenty pounds, and giue it mistris *Sweetman*;

Bid her pay her Landlord and Apothecarie,

And let her Butcher and her Baker stay,

They're honest men, and I'll take order with them.

*Purs.* The Butcher and the Baker then shall stay.

*Spend.* They must till I am somewhat stronger pursd.

*Purs.* If this be all, I haue my errand perfect. *Exit Purs.*

*Spend.* Heere sitra, heere's for balls, there's for your selfe.

*Boy* I thanke your worship.

*Spend.* Commend me to your mistris. *Exit Spend.*

*Boy* I will sir; in good faith 'tis the liberall'st Gentleman  
that comes into our Court, why he cares no more for a shilling  
then I doe for a box o'th care, God blesse him. *Exit.*

*Enter Staines Gallant, Long-field and a Seruant.*

*Sta.* Sirra, what a clocke i't?

*Ser.* Past tenne sir.

*Sta.* Heere will not be a Gallant scene this houre.

*Ser.* Within this quarter sir, and lesse, they meete heere as  
soone as at any Ordinary i'th towne.

*Staines*







## Greenes Tu Quoque.

*Sta.* Hast any Tobacco?

*Ser.* Yes, sir.

*Sta.* Fill.

*Long.* Why thou report'st miracles, things not to be beleeued: I protest to thee, had'st thou not vnrip't thy selfe to me, I should neuer haue knowne thee.

*Sta.* I tell you true sir, I was so farre gone, that desperation knocked at mine elbow, and whispered newes to mee out of Barbarie.

*Lon.* Well, I'm glad so good an occasion staid thee at home, And mai'st thou prosper in thy proiect, and goe on, With best successe of thy inuention.

*Sta.* False dice say Amen, for that's my induction; I do meane to cheat to day without respect of persons: When sawest thou *Will Rafe*?

*Long.* This morning at his Chamber, heele be heere.

*Sta.* Why then doe thou giue him my name and character, for my aime is wholly at my worshipfull Master.

*Lon.* Nay thou shalt take another into him, one that laughs out his life in this Ordinary, thanks any man that winnes his money; all the while his money is loosing, he swears by the crosse of this silver, and when it is gone, hee changeth it to the hilts of his sword.

*Enter Scatter-good and Nimie-hammer.*

*Sta.* Hee'le be an excellent coach-horse for my captaine.

*Scat.* Saue you Gallants, saue you.

*Lon.* How think ye now? haue I not caru'd him out to you?

*Sta.* Th'ast lighted me into his heart, I see him thoroughly.

*Scat.* *Ninie-hammer.*

*Nin.* Sir,

*Scat.* Take my cloake and rapier also: I thinke it be early Gentlemen, what time doe you take it to be?

*Sta.* Inclining to eleuen sir.

*Scat.* Inclining! a good word; I would it were inclining to twelue, for by my stomacke it should be high Noone: but what shall we doe Gallants? shall we to cardes, till our Company come?

*Long.* Please you sir.

E

*Scat.*

## Greenes Tu Quoque.

*Scat.* Harry, fetch fir Cardes, me thinkes 'tis an vnseemely fight to see Gentlemen stand idle, please you to impart your smoake.

*Long.* Very willingly sir.

*Sta.* In good faith a pipe of excellent vapour.

*Long.* The best the house yeeldes.

*Scat.* Had you it in the house? I had thought it had beene your owne: 'tis not so good now as I tooke it to be: Come Gentlemen, what's your game?

*Sta.* Why Gleeke, that's your onely game.

*Scat.* Gleeke let it be, for I am perswaded I shall gleeke some of you; cut fir.

*Long.* What play we, twelue pence gleeke.

*Scat.* Twelue pence, a crowne; vds foote I will not spoile my memory for twelue pence.

*Long.* With all my heart.

*Sta.* Honnor.

*Scat.* What ist, Harts?

*Sta.* The King, what say you?

*Long.* You must speake fir.

*Scat.* Why I bid thirteene.

*Sta.* Foureteene.

*Scat.* Fisteene.

*Sta.* Sixteene.

*Long.* Sixteene, seuentee.

*Sta.* You shal ha't for me.

*Scat.* Eightee.

*Long.* Take it to you fir.

*Scat.* Vssid I'll not be out-brau'd.

*Sta.* I vie it.

*Long.* I'll none of it.

*Scat.* Nor I.

*Sta.* Giue me a mournaull ofaces, and a gleeke of queens.

*Long.* And me a gleeke of knaues.

*Scat.* Vssid, I am gleeke't this time.

*Enter Will Rasb.*

*Sta.* Play.

*Rasb.* Equall fortunes befall you Gallants.

*Sout.* Will Rasb, well, I pray see what a vile game I haue

*Rasb.* What's your game, Gleeke?

*Scat.* Yes faith, Gleeke, and I haue not one Court carde, but the knaue of Clubbes.

*Rasb.*







## Greenes Tu Quoque.

*Rals.* Thou hast a wilde hand indeed : thy small cardes shew like a troupe of rebelles, and the knaue of Clubbes their chiefe Leader.

*Scat.* And so they doe as God saue me, by the crosse of this siluer he sayes true.

*Enter Spendall.*

*Sra.* Pray, play first

*Long.* Honnor.

*Rals.* How goe the stockes Gentlemen, what's won or lost?

*Sra.* This is the first game.

*Scat.* Yes this is the first game, but by the crosse of this siluer heere's all of fise pounds.

*Spend.* Good day to you Gentlemen.

*Rals.* *Frankie*, welcome by this hand, how dost lad?

*Spend.* And how does thy wench yfaith.

*Rals.* Why fat and plump

Like thy geldings : thou giu'st them both good prouender  
It seemes, go to, thou art one of the madu'st wagges,  
Of a Cittizen'ish towne, the whole company talkes of thee already.

*Spend.* Talke, why let vm talke, vdsfoot I pay scot and lor,  
and all manner of dueties else, as well as the best of vm : it may be they vnderstand I keepe a whoore, a horse, and a kennell of hownds, what's that to them? no mans purse opens for't but mine owne; and so long, my hownds shall eat flesh, my horse bread, and my whoore weare veluet.

*Rals.* Why there spoke a courageous Boy.

*Spend.* Vd-foote, shall I be confin'd all the dayes of my life to walke vnder a pent-house? no, I'll take my pleasure whiles my youth affords it.

*Scat.* By the crosse of these hiltis, I'll neuer play at Gleeke againe, whilst I haue a nose on my face,  
If nell the knauery of the game.

*Spend.* Why what's the matter? who has lost?

*Scat.* Mary that haue I, by the hiltes of my sword, I haue lost forty crowns, in as small time almost, as while a man might tell it.

## Greenes Tu Quoque.

*Spend.* Change your Game for dice,  
We are a full number for *Nonum.*

*Scatt.* With all my heart, where's M. *Ambuss* the Broaker  
*Ninni-hammer?*

*Nin.* Sir.

*Scat.* Go to M. *Ambuss*, and bid him send me twenty marks  
vpon this Diamond. *Enter Bubble.*

*Nin.* I will sir.

*Long.* Looke you (to make vs the merrier) who comes here.

*Rass.* A fresh Gamster, M. *Bubble*, God saue you.

*Bub.* Tu quoque sir.

*Spend.* God saue you Maister *Bubble*.

*Bub.* Tu quoque.

*Sta.* Saue you sir.

*Bub.* Et tu quoque.

*Long.* Good maister *Bubble*.

*Bub.* Et tu quoque.

*Scatt.* Is your name Maister *Bubble*?

*Bub.* Maister *Bubble* is my name, sir.

*Scat.* God saue you sir.

*Bub.* Et tu quoque.

*Scat.* I would be better acquainted with you.

*Bub.* And I with you.

*Scat.* Pray let vs salute againe.

*Bub.* With all my heart sir.

*Lon.* Behold yonder the oke and the Iuy how they imbrace.

*Rass.* Excellent acquaintance, they shall be the *Gemini*.

*Bub.* Shall I desire your name sir?

*Scat.* Maister *Scattergood*.

*Bub.* Of the *Scattergoods* of London?

*Scat.* No indeed sir, of the *Scattergoods* of Hampshire.

*Bub.* Good Maister *Scattergood*.

*Sta.* Come Gentlemen, heere's dice.

*Scat.* Please you aduance to the Table?

*Bub.* No indeede sir.

*Scat.* Pray will you goe?

*Bub.*







## Greene's Tu Quoque.

*Bub.* I will goe fir ouer the whole world for your sake,  
But in currecie I will not budge a foote. *Enter Nimshammer.*

*Nin.* Heere is the Cash you sent me for, and master *Rash*,  
Heere is a Letter from one of your sisters;

*Spend.* I haue the dice, set Gentlemen.

*Long.* From which sister?

*Rash.* From the mad-cap, I know by the hand.

*Spend.* For me, six.

*Omnes.* And six that.

*Sta.* Nine; 1, 2, 3, 4, 5, 6, 7, and 8 : eightene shillings.

*Spend.* What's yours fir?

*Scat.* Mine's a Bakers dozen : master *Bubble* tel your mony.

*Bub.* In good faith I am but a simple Gamster, and doe not  
know whar to doe.

*Scat.* Why you must tell your money, and hee'll pay you.

*Bub.* My mony! I do know how much my mony is, but he  
shall not pay me, I haue a better conscience then so : what for  
throwing the dice twice, ysaith he should haue but a hard bar-  
gaine of it.

*Rash.* Witty rascall, I must needes away.

*Long.* Why what's the matter?

*Rash.* Why the fouers can not agree, thou shalt along with  
me, and know all.

*Long.* But first let mee instruct thee in the condition of this  
Gentleman, whom dost thou take him to be?

*Rash.* Nay, hee's a stranger, I know him not.

*Long.* By this light but you doe, if his beard were off, 'tis  
*Strains*.

*Rash.* The diuell it is as soone : and what's his purpose in  
this disguise?

*Long.* Why cheating, doe you not see how he plays vpon  
his worshipfull Maister, and the rest.

*Rash.* By my faith he drawes apace.

*Spend.* A pox vpon these dice, giue's a fresh bale.

*Bubb.* Ha ha, the dice are not to be blamed, a man may per-

## Greenes Tu Quoque.

ceiue this is no Gentlemanly gamster, by his chafing : do you heere, my friend, fill me a glasse of beere, and ther's a shilling for your paines.

*Dra.* Your worship shall sir.

*Rash.* Why how now *Frank*, what hast lost?

*Spend.* Fifteene pounds and vpwards : is there neuer an honest fellow.

*Amb.* What, doe you lacke money sir?

*Spend.* Yes, canst furnish me?

*Amb.* Vpon a sufficient pawne sir.

*Spend.* You know my shop, bid my man deliuer you a piece of three pile veluet, and let me haue as much money as you dare aduenture vpon't.

*Amb.* You shall sir.

*Spend.* A pox of this lucke, it will not last euers  
Play sir, I'le ser you.

*Rash.* *Frank*, better fortune besa'l thee: and Gentleman, I must take my leaue, for I must leaue you.

*Scat.* Must you needes be gone?

*Rash.* Indeepe I must.

*Bub.* *Estu quoque?*

*Long.* Yes truly.

*Scat.* At your discretions Gentlemen.

*Rash.* Farewell.

*Exeunt Rash & Long.*

*Sta.* Cry you mercy sir, I am chape'd with you all Gentlemen: heere I haue 7, heere 7, and heere 10.

*Spend.* T'is right sir, and ten that.

*Bub.* And nine that.

*Sta.* Two fives at all.

*Drawes all.*

*Bub.* One and fise that.

*Spend.* Vmh, and can a suite of Saitin cheate so gressely?  
By this light there's nought on one die but fives and sixes,  
I must not be thus gul'd.

*Bub.* Come Maister *Spend* ill, ser.

*Spend.* No sir, I haue done.

*Scat.* Why then let vs all leaue, for I thinke dinner's neme ready.

*Scat.*







## Greene's Tu Quoque.

*Dra.* Your meat's vpon the Table.

*Seat.* O on the Table! come Gentlemen, we do our stomackes wrong: *M. Bubble*, what haue you lost?

*Bub.* That's no matter, what I haue lost, I haue lost; nor can I chuse but smile at the foolishnes of the dice.

*Sta.* I am but your steward Gentlemen, for after dinner I may restore it againe.

*Bub. M. Scatter-good*, will you walke in?

*Seat.* I'll wait vpon you sir, come Gentlemen, will you follow? *Exit: manent Spendall & Staines.*

*Sta.* Yes sir, I'll follow you. *Spen.* Heare you sir, a word.

*Sta.* Ten if you please.

*Spend.* I haue lost fifteene pounds.

*Sta.* And I haue found it

*Spend.* You say right, found it you haue indeed;  
But neuer wonne it: doe you know this die?

*Sta.* Not I sir.

*Spend.* You seeme a Gentleman; and you may perceiue  
I haue some respect vnto your credite,  
To take you thus aside, will you restore  
What you ha drawne from me vnlawfully?

*Sta.* Sirra, by your out-side you seeme a cittizen,  
Whose Cocker-comb, I were apt enough to breake,  
But for the Lawe; goe y'are a prating Iacke,  
Nor 'ist your hopes, of crying out for clubbes,  
Can saue you from my chastisement, if once  
You shall but dare to vter this againe.

*Spend.* You lie, you dare not.

*Sta.* Lie! nay villaine, now thou temptst me to thy death.

*Spend.* Soft, you must buy it dearer,  
The best blood flowes within you is the price.

*Sta.* Darst thou resist, thou art no Cittizen.

*Spend.* I am a Cittizen.

*Sta.* Say thou arte a Gentleman, and I am satisfied,  
For then I know thou'lt answer me in field.

*Spend.* He say directly what I am, a Citizen,

And

## Greenes Tu Quoque.

And I will meete thee in the field as fairely  
As the best Gentleman that weares a sword.

*Sir.* I accept it, the meeting place.

*Spend.* Beyond the Maze in Tuttle.

*Sir.* What weapon?

*Spend.* Single rapier.

*Sir.* The time.

*Spend.* To morrow.

*Sir.* The houre.

*Spend.* Twixt nine and ten.

*Sir.* Tis good, I shall expect you, farewell, *Ex omnes.*

*Spend.* Farewell sir.

*Enter Will Rash, Long-field, and Ioyce.*

*Rash.* Why I commend thee Gerle, thou speak'st as thou think'st, thy tongue and thy heart are Relatiues, and thou wert not my sister, I should at this time fall in loue with thee.

*Ioyce.* You should not need, for and you were not my brother, I should fall in loue with you, for I loue a proper man with my heart, and so does all the Sex of vs, let my sister dissemble neuer so much, I am out of charity with these nice and squemish tricks, we were borne for men, and men for vs, and wee must together.

*Rash.* This same plaine dealing is a Iewell in thee.

*Ioyce.* And let mee enioy that Iewell, for I loue plaine dealing with my heart.

*Rash.* Tha'rt a good wench yfaith, I should neuer be ashamed to call thee sister, though thou shouldst marry a Broome-man: but your louer me thinkes is ouer tedious.

*Enter Geraldine.*

*Ioyce.* No, looke ye sir, could you wish a man to come better vpon his q, let vs withdraw.

*Rash.* Close, close, for the prosecution of the plot, wench, See he prepares.

*Ioyce.* Silence.

*Gerald.* The Sunne is yet wrapt in Amarae armes,  
And lull'd with her delight, forgets his creatures:

*Awake*







## Greenes Tu Quoque.

Awake thou god of heate,  
I call thee vp, and taske thee for thy slownesse;  
Poynt all thy beames through yonder flaring glasse,  
And raise a beauty brighter then thy selfe;  
Mūitions, giue to each Instrument a tongue,  
To breathe sweete musicke in the eares of her  
To whom I send it as a messenger. *Enter Garter aloft.*

*Gart.* Sir, your musicke is so good, that I must say I like it;  
but the Bringer so ill welcome, that I could be content to loose  
it: if you plaid for mony, there 'tis; if for loue, heere's none;  
if for goodwill, I thanke you, and when you will you may be  
gone,

*Ger.* Leauē me not intranc'd: sing not my death,  
Thy voyce is able to make Satires tame,  
And call rough windes to her obedience.

*Gart.* Sir, fir, our eares itch not for flattery, heere you be-  
siege my window, that I dare not put forth my selfe to take the  
gentle Ayre, but you are in the fieldes, and volley out your  
woes, your plaints, your loues, your iniuries.

*Ger.* Since you haue heard, and know them, giue redresse,  
True beauty neuer yet was mercilesse.

*Gart.* Sir, rest thus satisfied, my minde was neuer woman,  
neuer alter'd, nor shall it now beginne:  
So fare you well. *Exit Gart.*

*Rash.* Sfoot, she playes the terrible tyrannizing *Tamberlaine*  
ouer him, this it is to turne Turke, from a most absolute com-  
pleate Gentleman, to a most absurd ridiculous and fond lo-  
uer.

*Long.* Oh, when a woman knowes the power and authori-  
tie of her cie.

*Joyce.* Fic vpon her, shee's good for nothing then, no more  
then a iade that knowes his owne strength: The windowe is  
clapsed, now brother, pursue your proiect, and deliuer your  
friend from the tyranny of my domineering sister.

*Rash.* Doe you heare, you drunkard in loue, come in to

## Greenes Tu Quoque.

vs and beruled, you would little thinke, that the wench that talked so scurviely out of the window there, is more inamoured on thee then thou on her: nay, looke you now, see if hee turne not away slighting our good counsell: I am no Christian if shee doe not sigh, whine, and grow sicke for thee: Lookē you sir, I will bring you in good witnesse against her.

*Ioyce.* Sir, y<sup>e</sup> are my brothers friend, and I'll be plaine with you, you doe not take the course to winne my sister, but indirectly goe about the bush: you come and fiddle heere, and keepe a coile in verse: holde off your hatte, and beg to kisse her hand, which makes her proud. But to bee short, in two lines thus it is:

Who most doth loue, must seeme most to neglect it,  
For those that shew most loue, are least respected.

*Long.* A good obseruation by my faith.

*Rash.* Well this instruction comes too late now,  
Stand you close, and let me prosecute my inuention,  
Sister, O sister, wake, arise sister.

*Enter Garterd above.*

*Gart.* How now brother, why call you with such terrour?

*Rash.* How can you sleepe so sound, and heare such groanes,  
So horride and so tedious to the eare,  
That I was frighted hither by the sound?  
O sister, heere lies a Gentleman that lou'd you too deerely,  
And himselfe too ill, as by his death appeares,  
I can report no further without teares;  
Assist me now.

*Long.* When he came first, death startled in his eyes,  
His hand had not forsooke the dagger hilt,  
But still he gaue it strength, as if he feard  
He had not sent it home vnto his heart.

*Gart.* Enough, enough,  
If you will haue me liue, giue him no name,  
Suspition tells me 'tis my *Geraldine*:  
But be it whom it will, I'll come to him,







## Greenes Tu Quoque.

To suffer death as resolute as he.

*Exit Gert.*

*Rasb.* Did not I tell you 'twould take, downe sit downe.

*Ger.* I ghesse what y'ould haue me doe.

*Long.* O for a little blood to besprinkle him.

*Rasb.* No matter for blood, I'll not suffer her to come neare him, till the plot haue tane his full height.

*Ger.* A scarffe ore my face, lest I betray my selfe.

*Enter Gertred belows.*

*Rasb.* Heere, heere, lie still, she comes,  
Now *Mercurie*, be propitious.

*Gert.* Where lies this spectacle of blood?  
This tragicke Sceane.

*Rasb.* Yonder lies *Geraldine*.

*Gert.* O let me see him with his face of death!  
Why doe you stay me from my *Geraldine*?

*Rasb.* Because, vnworthy as thou art, thou shalt not see  
The man now dead, whom liuing thou didst scorne,  
The worst part that he had, deseru'd thy best,  
But yet contemn'd, deluded, mock'd, despisde by you,  
Vnsit for aught but for the generall marke  
Which you were made-for, mans creation.

*Gert.* Burst not my heart before I see my Loue,  
Brother, vpon my knees I begge your leaue,  
That I may see the wound of *Geraldine*,  
I will embalme his body with my teares,  
And carry him vnto his sepulcher,  
From whence I'll neuer rise, but be interr'd  
In the same dust he shall be buried in.

*Long.* I doe protest shee drawes sad teares from me,  
I pre thee let her see her *Geraldine*.

*Gert.* Brother, if e're you lou'd me as a sister,  
Depriue me not the sight of *Geraldine*.

*Rasb.* Well, I am contented you shall touch his lippes,  
But neither see his face nor yet his wound,

*Gert.* Not see his face?

## Greenes Tu Quoque.

*Rasb.* Nay, I haue sworne it to the contrary:  
Nay, harke you further yet.

*Gart.* What now?

*Rasb.* But one kisse, no more.

*Gart.* Why then no more.

*Rasb.* Marry this liberty I'll giue you,  
If you intend to make any speech of repentance  
Ouer him, I am content, so is he short.

*Gart.* What you command is Law, and I obey.

*Ioyce.* Peace, giue eare to the passion.

*Gart.* Before I touch thy body, I implore  
Thy discontented ghost to be appeasde:  
Send not vnto me till I come my selfe:  
Then shalt thou know how much I honor'd thee,  
O see the colour of his corall lippe!

Which in despite of death liues full and fresh,  
As when he was the beauty of his Sex:  
T'were sinne worthy the worst of plagues to leaue thee:  
Not all the strength and pollicie of man  
Shall snatch me from thy bosome.

*Long.* Looke, looke, I thinke shee'l rauish him.

*Rasb.* Why how now sister?

*Gart.* Shall we haue both one graue? here I am chaine'd,  
Thunder nor Earthquakes shall shake me off.

*Rasb.* No? I'll try that, come dead man, awake, vp with your  
bag and baggage, and let's haue no more fooling.

*Gart.* And liue's my *Geraldine*!

*Rasb.* Liue? saith I,  
Why should he not? he was neuer dead;  
That I know on.

*Ger.* It is no wonder *Geraldine* should liue,  
Tho he had emptied all his vitall spirites,  
The Lute of *Orpheus* spake not halfe so sweete,  
When he descended to th'infernall vaults,  
To fetch againe his faire *Enridice*,  
As did thy sweete voyce to *Geraldine*.

*Gart.*







## Greenes Tu Quoque.

*Gart.* I'll exercise that voyce, since it doth please.  
My better selfe, my constant *Geraldine*.

*Ioyce.* Why so la, heere's an end of an old Song;  
Why could not this haue beene done before  
I pray?

*Gart.* O y'are a goodly sifter, this is your plot:  
Well, I shall liue one day to requite you.

*Ioyce.* Spare me not, for wheresoever I set my affection, although it be vpon a Colliar, if I fall backe, vnlesse it bee in the right kinde, binde mee to a stake, and let mee be burned to death with char-coale.

*Rash.* Well, thou art a mad wench, and there's no more to be done at this time, but as wee brought you together, so to part you, you must not lie at racke and manger: there be those within, that will forbid the banes, Time must shake good Fortune by the hand, before you two must be great, specially you sifter; come leaue swearing.

*Gart.* Must we then part?

*Rash.* Must you part? why how thinke you? vdsfoote, I do thinke we shall haue as much to do to get her from him, as we had to bring her to him: this loue of women is of a strange qualitie, and has more trickes then a juggler.

*Gart.* But this, and then farewell.

*Ger.* Thy company is heauen, thy absence hell.

*Rash.* Lord who'd thinke it?

*Ioyce.* Come wench.

*Exeunt omnes.*

*Enter Spendall, and Staines.*

*Spend.* This ground is firme and even, I'll goe no further.

*Sta.* This be the place then, and prepare you sir,  
You shall haue faire play for your life of me,  
For looke sir, I'll be open breasted to you.

*Spend.* Shame light on him that thinke his safety lieth in a French doubler.

Nay I would strippe my selfe, would comelineffe

## Greenes Tu Quoque.

Giue sufferance to the deed, and fight with thee,  
As naked as a Mauritanian Moore.

*Sta.* Giue me thy hand, by my heart I loue thee,  
Thou art the highest spirited Citizen,  
That euer Guild-hall tooke notice of.

*Spend.* Talke not what I am, vntill you haue tried me.

*Sta.* Come on sir. *They fight.*

*Spend.* Now sir, your life is mine.

*Sta.* Why then take it, for I'le not begge it of thee.

*Spend.* Nobly resolu'd, I loue thee for those words,  
Heere take thy armes againe, and if thy malice  
Haue spent it selfe like mine, then let vs part  
More friendly then we met at first incounter.

*Sta.* Sir, I accept this gift of you, but not your friendship,  
Vntill I shall recouer't with my honour.

*Spend.* Will you fight againe then?

*Sta.* Yes.

*Spend.* Faith thou dost well then, iustly to whip my folly.  
But come sir.

*Sta.* Hold, y'are hurt I take it.

*Spend.* Hurt! where? zownds I feele it not.

*Sta.* You bleed I am sure.

*Spend.* Sblood, I thinke you weare a cattles claw vpon your  
Rapier's point,  
I am scratcht indeed, but small as 'tis,  
I must haue blood for blood.

*Sta.* Y'are bent to kill I see.

*Spend.* No by my hopes, if I can scape that sinne,  
And keepe my good name, I'le neuer offer't.

*Sta.* Well sir, your worst.

*Spend.* We both bleed now I take it,  
And if the motion may be equall thought,  
To part with clasp'd hands: I shall first subscribe.

*Sta.* It were vnmanlinesse in me to refuse  
The safety of vs both, my hand shall neuer fall  
From such a charitable motion.

*Spend.*







## Greenes Tu Quoque.

*Spind.* Then toynt we both, and heere our malice ends,  
Tha foes we came to th field, wee'l departt friends. *Exeunt.*

*Enter sir Lyonell, and a Seruant.*

*Lyon.* Come, come, follow me knaue, follow me, I haue the  
best nose 'ith house, I thinke, either wee shall haue rainie wea-  
ther, or the vaults vnstop'd : sirra, goe see, I would not haue  
my guesse smell out any such inconuenience : Doe you heare  
sirra, *Symon?*

*Ser.* Sir.

*Lyon.* Bid the Kitchin-maide skowre the sincke, and make  
cleane her backe-side, for the wind lies iust vpon'r.

*Ser.* I will sir.

*Lyon.* And bid *Anthonie* put on his white fustian doublet,  
for hee must wait to day : It doth mee so much good to stirre  
and talke, to place this, and displace that, that I shall neede no  
Apothecaries prescriptions, I haue sent my daughter this mor-  
ning as farre as Pimlico to fetch a draught of Darby ale, that it  
may fetch a colour in her cheekes, the puling harlotrie looks  
so pale, and it is all for want of a man, for so their mother  
would say, God rest her soule, before she died. *Exit Seruant.*

*Enter Bubble, Scattergood, and Staines.*

*Ser.* Sir, the Gentlemen are come already.

*Lyon.* How knaue, the Gentlemen !

*Ser.* Yes sir, yonder they are.

*Lyonell.* Gods precious, we are too tardie, let one be sent  
presently to meete the gerles, and hasten their comming home  
quickely : how dost thou stand dreaming ? Gentlemen, I see  
you loue me, you are carefull of your houre ; you may be de-  
ceiued in your chéare, but not in your welcome.

*Bub.* Thanks, and *Tu quoque* is a word for all.

*Scatterg.* A pretty concise roome : sir *Lyonell*, where are  
your daughters ?

*Lyon.* They are at your seruice sir, and forth comming.

*Bub.* Gods will *Gernase!* how shall I behaue my selfe to  
the Gentlewomen ?

*Sta.*

## Greenes Tu Quoque.

*Sta.* Why aduance your selfe toward them, with a comely steppe, and in your salute, be carefull you strike not too high, nor too lowe, and afterward for your discourse, your *Tu quogue* will beare you out.

*Bub.* Nay, and that be all, I care not, for I'll set a good face on't, that's flat : and for my weather parts, let them speake for themselves : here's a legge, and euer a Baker in England shew me a better, I'll giue him mine for nothing.

*Sta.* O that's a speciall thing that I must caution you of.

*Bub.* What sweete *Gernase*?

*Sta.* Why for commending your selfe ; neuer whilest you liue commend your selfe : and then you shall haue the Ladies themselves commend you.

*Bub.* I would they would else.

*Sta.* Why they will I'll assure you sir, and the more vilely you speake of your selfe, the more will they striue to collaud you.

*Enter Garterd and Ioyce.*

*Bub.* Let me alone to dispraise my selfe, I'll make my selfe the arrantest Cockes-combe within a whole Countrey.

*Lyonell.* Heere come the Gipsies, the Sunne-burn'd gerles, Whose beauties will not viter them alone, They must haue bagges although my credite cracke for't.

*Bub.* Is this the eldest sir?

*Lyonell.* Yes marry is she sir.

*Bub.* I'll kisse the yongest first, because she likes me best.

*Scat.* Marry sir, and whilest you are there, I'll be heere : O delicious touch ! I thinke in conscience Her lippes are lined quite through with Orenge Tawny velvet.

*Bub.* They kisse exceeding well, I doe not thinke but they haue beene brought vp too't, I will beginne to her like a Gentleman in a set speech : Faire Ladie, shall I speake a word with you?

*Ioyce.* With me sir?

*Bub.*







## Greenes Tu quoque.

*Bub.* With you Lady,—this way,—a litle more,——  
So now tis well, vnh——

Euen as a Drummer,—— or a Pewterer.

*Ioy.* Which of the two no matter,  
For one beates on a Drumme, tother a Platter.

*Bub.* In good fayth sweet Lady you say true:  
But pray marke me further, I will begin againe.

*Ioy.* I pray Sir doe.

*Bub.* Euen as a Drummer, as I sayd before,——  
Or as a Pewterer.

*Ioy.* Very good Sir.

*Bub.* Doo——doo——doo.

*Ioy.* What doe they doo?

*Bub.* By my troth Lady, I doe not know: for to say truth,  
I am a kind of an Assle.

*Ioy.* How Sir, an Assle?

*Bub.* Yes indeed Lady.

*Ioy.* Nay that you are not.

*Bub.* So God ha mee, I am Lady: you neuer saw  
an arranter Assle in your life.

*Ioy.* Why heer's a Gentleman your friend, will not say so.

*Bub.* Y sayth but he shall: How say you sir;  
Am not I an Assle?

*Scott.* Yes by my troth Lady is he: Why Ile say any thing  
my brother Bubble sayes.

*Gart.* Is this the man my Father choose for mee,  
to make a Husband of? O God, how blind  
are parents in our lones: so they haue weathy,  
they care not to what thinges they marry vs.

*Bub.* Pray looke vpon mee Lady.

*Ioy.* So I doe sir.

*Bub.* I but looke vpon mee well, and tell mee if you euer  
saw any man looke so scuruiely, as I doe?

*Ioy.* The fellow sure is frantique.

*Bub.* You doe not marke mee?

*Ioy.* Yes indeed sir.

G.

Bub.

## Greenes Tu Quoque.

- Bub.* I, but looke vpon mee well:  
Did you euer see a worse timberd Legge?  
*Joy.* By my fayth tis a pretty fouresquare Legge.  
*Bub.* I but your foure square Legges are none of the best.  
*Oh! Iarnis, Iarnis.*  
*Sta.* Excellent well sir.  
*Bub.* What say you now to mee Lady, can you find  
ere a good inch about mee?  
*Joy.* Yes that I can sir.  
*Bub.* Find it, and take it sweete Lady:  
There I thinke I bodd her, *Iarnis?*  
*Joy.* Well sir, disparadge not your selfe so: for if you were  
The man you'd make your selfe; yet out of your  
Behauiour and discourse, I could find cause enough  
To loue you.  
*Bub.* Augh! now shee comes to mee: My behauiour? alas,  
alas, tis clownicall; and my discourse is very bald, bald:  
You shall not heare mee breake a good leaft  
in a twelue month.  
*Joy.* No sir? why now you breake a good leaft.  
*Bub.* No, I want the *Boone Ioure*, and the *Tu quaque*,  
Which yonder Gentleman has: Ther's a bob for him too:  
There's a Gentleman, and you talke of a Gentleman?  
*Joy.* Who hee? hee's a Coxcombe indeed.  
*Bub.* We are sworne Brothers in good fayth Lady.  
*Enter Seruant.*  
*Scatt.* Yes in truth wee are sworne Brothers, and do meane  
to goe both alike, and to haue Horses alike.  
*Joy.* And they shall be sworne Brothers too?  
*Scatt.* If it please them, Lady.  
*Ser.* M. Ballance, the Goldsmith desires to speake with you.  
*Lyo.* Bid him come, knaue.  
*Scatt.* I woonder (Sir Lyonell) your sonne *Will Rash* is not  
heere?  
*Lyo.* Is hee of your acquaintance, sir?  
*Scatt.* O very familiar; hee strooke mee a boxe on the eare  
once,







## *Greenes Tu quoque.*

once, and from thence grew my love to him,

*Enter Ballance.*

*Lyo.* It was a signe of vertue in you sir, but heele be heere at dinner. Maister *Ballance*, what makes you so strange? Come, you're welcome: what's the Newes?

*Ball.* Why sir, the old Newes; your man *Francis* royots still; And little hope of thrift there is in him; Therefore I come to aduise your Worship, To take some order whilst there's something left, The better part of his best Ware's consumed.

*Lyo.* Speake softly Maister *Ballance*.

But is there no hope of his recouerie?

*Ball.* None at all sir; for hees already layd to be arrested by some that I know.

*Lyo.* Well, I doe suffer for him, and am loath

Indeed to doe, what I am constraind to doe:

Well sir, I meane to ceaze on what is left.

And harke you one word more.

*Ioy.* What haynous sinne has yonder man committed, To haue so great a punishment, as waite vpon the humors of an idle Fobler:

A very proper Fellow, good Legge, good Face,

A Body well proportiond: but his minde

Bewrayes he neuer came of Generous kinde.

*Enter Will Rafe and Geraldine.*

*Lyo.* Goe to, no more of this at this time.

What sir, are you come?

*Rafe.* Yes sir, and haue made bold to bring a Guist along.

*Lyo.* Maister *Geraldines* sonne of *Essex*?

*Ger.* The same sir.

*Lyo.* Ye're welcom sir, when wil your Father be in towne?

*Ger.* T'will not be long, sir.

*Lyo.* I shall be glad to see him when he comes.

*Ger.* I thanke you sir.

## Greenes Tu Quoque.

*Lyo.* In the meane time you're welcome, pray be not strange,  
Ile leaue my Sonne amongst you Gentlemen,  
I haue some busines : harke you *M. Ballance*,  
Dinner will soone be readie, one word more. *Exit Lyo. & Bal.*

*Rash.* And how does my little *Asinus* and his *Tu quoque* here?  
Oh you pretty sweet-fac'd rogues, that for your countenances  
might be *Alexander* and *Lodwicke* : What sayes the old man to  
you? wil't be a match? shall wee call Brothers?

*Scatt.* Ifayth with all my heart; if *Mistris Gartred* will,  
wee will be married to morrow.

*Bub.* S'tott, if *Mistris Joyce* will, wee'le be married to night.

*Rash.* Why you couragious Boyes, and worthy Wenches,  
made out of Waxe. But what shall's doe when wee haue  
dinde, shall's goe see a Play?

*Scatt.* Yes sayth Brother : if it please you, let's goe see  
a Play at the Gloabe.

*Bub.* I care not; any whither, so the Clowne haue a parts  
For Ifayth I am no body without a Foole.

*Ger.* Why then wee'le goe to the Red Bull; they say *Greene's*  
a good Clowne.

*Bub.* *Greene*? *Greene's* an Assle.

*Scatt.* Wherefore doe you say so?

*Bub.* Indeed I haue no reason : for they say, hee is as like mee  
as euer hee can looke.

*Scatt.* Well then, to the Bull.

*Rash.* A good resolution, continue it : nay on?

*Bub.* Not before the Gentlewomen; not I neuer.

*Rash.* O while you liue, men before women :

Custom hath plac'd it so.

*Bub.* Why then Custom is not so mannerly, as I would be.

*Rash.* Farewell *M. Scatter-good* : Come Louer, you're too  
busie heere, I must tutor yee : Cast not your eye at the table on  
each other, my Father will spie you without Spectacles,  
Hee is a shrewd obseruer : doe you heare mee?

*Ger.* Very well sir.

*Rash.* Come then go wee together, let the Wenches alone.  
Doe







## Greenes Tu Quoque.

Doe you see yonder fellow?

*Ger.* Yes: prethee what is hee?

*Rash.* He giue you him within, he must not now be thought on: but you shall know him.

*Exit Rash. & Gerald.*

*Garr.* I haue obseru'd my sister, and her eye

Is much inquisitiue after yond fellow;

Shée has examin'd him from head to foot:

He stay and see the issue.

*Ioy.* To wraſtle gainſt the ſtreame of our Affection,

Is to ſtrike Ayre, or buſſet with the Winde,

That playes vpon vs: I haue ſtriu'd to caſt

This fellow from my thoughts, but ſtill he growes

More comely in my ſight; yet a ſlaue

Vnto one worſe condition'd then a Slaue:

They are all gone, heere's none but hee, and I,

Now I will ſpeake to him: and yet I will not.

Oh! I wrong my ſelfe, I will ſuppreſſe

That inſurrection *Loue* hath traind in mee,

And leaue him as he is: once my bold ſpirits

Had vowed to vtter all my thoughts to him

On whom I ſerled my affection:

And why retyres it now?

*Sta.* Fight *Loue* on both ſides; for on mee thou ſtrikeſt

Strokes that hath beat my heart into a flame:

She hath ſent amorous glaunces from her eye:

Which I haue backe returnd as faythfully.

I would make to her, but theſe ſeruite Roabes,

Curbes that ſuggeſtion, till ſome fitter time

Shall bring mee more perſwadingly vnto her.

*Ioy.* I wonder why he ſtayer; I ſcare hee notes mee,

For I haue publiquely betrayde my ſelfe,

By too much gazing on him: I will leaue him.

*Garr.* But you ſhall not; he make you ſpeake to him

Before you goe. Doe you heare ſir?

*Ioy.* What meane you ſiſter?

*Garr.* To ſit you in your kind, ſiſter: doe you remember

## Greenes Tu Quoque.

How you once tyranizd ouer mee?

*Ioy.* Nay prethee leaue this iestling,  
I am out of the vaine.

*Gart.* I, but I am in : goe speake to your Louer.

*Ioy.* He first be buried quicke.

*Gart.* How, ashamd? S'fott I tro, if I had set my affection  
on a Collier, Ide nere fall backe, vnlesse it were in the right  
kind : if I did, let mee be tyed to a Stake, and burnt to death  
with Charcoale.

*Ioy.* Nay then wee shall hate.

*Gart.* Yes marry shall you, Sister, will you speake to him:

*Ioy.* No.

*Gart.* Doe you heare sir? heer's a Gentlewoman would  
speake with you.

*Ioy.* Why Sister, I pray Sister.

*Gart.* One that loues you with all her heart,  
Yet is ashamd to confesse it.

*Sta.* Did you call, Ladyes?

*Ioy.* No sir, heer's no one cald.

*Gart.* Yes sir twas I, I cald to speake with you.

*Ioy.* My Sister's somewhat frantique; there's no regard to  
be had vnto her clamors : Will you yet leaue?  
In fayth you'll anger mee.

*Gart.* Pasion : Come backe foole louer, turne againe and  
kisse your belly full, heer's one will stand yee.

*Sta.* What does this meane troe?

*Ioy.* Yes, is your humor spent?

*Gart.* Come let me goe, Birds that want the vse of  
Reason and of Speech, can couple together in one day;  
And yet you that haue both, cannot conclude in twentie:  
now Sister I am euen with you, my venome is spit, (mine:  
As much happinesse may you enioy with your louer as I with-  
And droope not wench, nor neuer be ashamd of him,  
The man will serue the turne, though he be wrapt  
In a blew Coate, He warrant him, come.

*Ioy.* You're merrely disposed, Sister.

*Exit Wench.*







## Greene's Tu Quoque.

*Sta.* I needs must prosper, Fortune & Loue worke for mee:  
Be moderate my Ioyes; for as you grow to your full height,  
So Bubbles waxeth low. *Exit.*

*Enter Spendali, Sweatman, and Tickleman.*

*Tick.* Will my sweete Spendali be gone then?

*Spend.* I must vpon promise, but Ile be heere at supper:  
Therefore Mistris Sweatman, provide vs some good cheare.

*Sweat.* The best the Market will yeeld.

*Spend.* Heere's twentie shillings; I protest I haue left my selfe  
but a Crowne, for my spending mony: for indeed I intend to  
be frugall, and turne good husband.

*Tick.* I marry will you, you'le to play againe, & loose your  
Monie and fall to fighting; my very heart trembles to thinke  
on it: how if you had been kild in the quarrell, of my fayth  
I had been but a dead woman.

*Spend.* Come, come, no more of this; thou dost but dissemble.

*Tick.* Dissemble? do not you say so; for if you doe,  
Gods my iudge Ile giue my selfe a gash.

*Spend.* Away, away, prethee no more: farewell.

*Tick.* Nay busse first: Well,  
There's no aduersitie in the world shall part vs.

*Enter Sergiants.*

*Spend.* Thou art a louing Rascall; farewell.

*Sweat.* You will not fayle supper?

*Spend.* You haue my word; farewell.

*1. Ser.* Sir, wee arrest you.

*Spend.* Arrest mee, at whose suite?

*2. Ser.* Marry there's suites enough against you,  
Ile warrant you.

*1. Ser.* Come, away with him.

*Spend.* Stay, heare mee a word.

*2. Ser.* What doe you say?

*Enter*

## Greenes Tu Quoque.

*Enter Pursuer.*

*Tick.* How now *Pursuer*, why com'st in such haste?

*Purs.* Shut vp your doores, and barre young *Spendall* out,  
And let him be cashiered your companie,  
He is turn'd Banquerout, his wares are ceazd on,  
And his shop shut vp.

*Tick.* How, his wares ceazd on? thou dost but iest, I hope.

*Purs.* What this tongue doth report, these eyes haue seene,  
It is no *Aesop* fable that I tell,  
But it is true, as I am faythfull Pander.

*Sweat.* Nay I did euer thinke the prodigall would proue  
A Banquerout, but hang him, let him rot  
In prison, he comes no more within these doores  
I warrant him.

*Tick.* Come hither, I would he would but offer it,  
Weele fter him out with a pox to him.

*Spend.* Will you doe it,  
To currie me to prison, but vnder me? *(lings.)*

1. *Sar.* What say you fellow *Gripe*, shall we take his 40. shil-

2. *Sar.* Yes sayth, we shall haue him againe within this weeke.

1. *Sar.* Well Sir, your 40. shillings; and weele haue some com-  
passion on you.

*Spend.* Will you but walke with me vnto that house;  
And there you shall receaue it.

*Sar.* What, where the women are?

*Spend.* Yes sir.

*Sweat.* Looke yonder, if the vngracious rascall be not com-  
ming hither,

Betwixt two *Sargiantes*: he thinkes belike,

That weele relieue him; leaue goe in, was possiblen.

And clap the *Sargiantes* him, that hee looks ynto.

*Purs.* It is the best course *Mistres Tickleman* doe.

*Tick.* But I say no, you shall not stire a foote more.

For I will talke with him,

*Spend.* Nan, I am come

Euen in the Minute that thou didst professe

Kind-







## Greenes Tu quoque.

Kindnesse vnto mee, to make tryall of it,  
Aduersitie thou Sees layes hands vpon mee,  
But Fortie shillings will deliuer mee,

*Tick.* Why you Impudent Rogue, do you come to me for  
Mony?

Or do I know you? what acquaintance pray,  
Hath euer past betwixt your selfe and mee?

*Sar.* Zounds do you mocke vs, to bring vs to these women  
that do not know you?

*Sweat.* Yes in good Sooth, (Officers I take't you're)  
Hee's a meere stranger heere: onely in charitie,  
Sometimes we haue relieued him with a meale.

*Spend.* This is not earnest in you? Come, I know  
My guiftes and bountie cannot be soone buried:  
Goe prethee fetch Fourtie shillings?

*Tick.* Take not to mee (you slaue) of Fourtie shillings;  
For by this light that shines, aske it againe,  
Ile send my Knife of an errand in your Guttes:  
A shamelesse Roge to come to mee for Money.

*Sweat.* Is he your Prisoner, Gentlemen?

*Sar.* Yes marry is hee.

*Sweat.* Pray carry him then to Prison: let him smart for't,  
Perhaps he will tame the wildnesse of his youth,  
And teach him how to lead a better life:  
Hee had good counsell heere, I can assure you,  
And if a wold atooke it

*Purss.* I told him still my selfe, what would in seru

*Spend.* Furies breake loose in mee: Sargeants, let me goe, Ile  
giue you all I haue, to purchase freedom: but for a lightning  
while, to teare yond Whore, Baud, Pander, and in them, the  
Diuell: for there's his Hell, his habitation; nor has hee any  
other locall place.

*Sar.* No fir, weele take no Bribes.

*Spend.* Honest Sargeants, giue me leaue to vnlade  
A heart ore-chargd with griefe; as I haue a soule,  
Ile not breake from you.

H.

Thou

## Greene's Tu Quoque.

Thou Strumpet, that wert borne to ruine men,  
My fame, and fortune: be subiect to my Curse,  
And heare mee speake it: Mayst thou in thy youth,  
Feele the sharpe Whippe; and in thy Beldame age,  
The Cart: when thou art growne to bee  
An old Vpholster vnto *Venerie*,  
(A Bawd I meane, to liue by Fether-beds,)  
Mayst thou be driuen to sell all thou hast  
Vnto thy *Aqua vice Bottle*; that's the last  
A Bawd will part withall; and liue so poore,  
That being turnd forth thy house, mayst die at doore.

*Ser.* Come sir, ha you done?

*Spend.* A little further giue mee leaue, I pray,  
I haue a charitable Prayer to end with.

May the *French Canniball* eat into thy flesh,  
And pickethy bones so cleane, that the report  
Of thy Calamitie, may draw refore  
Of all the common Sinners in the towne,  
To see thy mangled Carcasse: and ther then,  
They may vpon't, turne honest, Bawd, say Amen. *Exit.*

*Sweat.* Out vpon him wicked villaine, how he blisphemes;

*Purss.* Hee will be damn'd for turning Heretique.

*Tick.* Hang him Banquerout rascall, let him talke in Prison,  
The whilst wee le spend his Goods: for I did neuer  
Heare, that men tooke example by each other.

*Sweat.* Well, if men did rightly consider't, they should find,  
That Whores and Bawdes are profitable members  
In a Common-wealth: for indeed, tho wee somewhat  
Impaire their Bodies, yet wee doe good to their Soules;  
For I am sure, wee still bring them to Repentance:

*Purss.* By *Dis*, and so wee doe.

*Sweat.* Come, come, will you *Dis* before: thou art one of  
them, that I warrant thee wilt be hangd, before thou wilt  
repent. *Exit.*







## Greenes Tu quoque.

*Enter Rask Stayns and Geraldine*

**Rask.** Well this Loue is a troublesome thing, *Jupiter* blesse mee out of his fingers: ther's no estate can rest for him: Hee runnes through all Countries, will trauell through the *Ile of Man* in a minut; but neuer is quiet till hee come into *Middle-sex*, and there keepe his Christmas: Tis his habitation, his mation; from whence, Hee le neuer out, till hee be fierd.

**Ger.** Well, do not tyrannize too much, least one day he make you know his Deitie, by sending a shaft out of a sparkling eye, shall strike so deepe into your heart, that it shall make you fetch your breath short againe.

**Rask.** And make mee cry, O eyes no eyes, but two celestiall Starres! A pox ont, Ide as leiu heare a fellow sing through the nose. How now Wench?

*Enter Gattred.*

**Gart.** Keepe your station; you stand as well for the incounter as may be: Shee is comming on; but as melancholy, as a Base-vyoll in Consort.

**Rask.** Which makes thee as Sprightly as the Trebble. Now dost thou play thy prize: heer's the honorable Science one against another: Doe you heare Louer, the thing is done you wot off; you shall haue your Wench alone without any disturbance: now if you can doe any good, why so, the Siluer Game be yours, wee le stand by and giue ayme, and hallow if you hit the Clout.

**Sta.** Tis all the assistance I request of you, Bring mee but opportunatly to her presence, And I desire no more: and if I cannot win her, Let mee loose her.

**Gart.** Well sir, let me tell you, perhaps you yndertake A harder taske then yet you doe imagine.

**Sta.** A taske, what to win a Woman, & haue opportunitie? I would that were a taske if say th, for any man that weares his wittes about him: giue me but halfe an houres

## Greenes Tu Quoque.

Conference with the coldest creature of them all,  
And if I bring her not into a fooles Paradise,  
Ile pul out my tongue, & hang it at her doore for a draw-latch.  
Vdsfoot, I'de nere stand thrumming of Caps for the matter,  
Ile quickly make tryall of her if shee loue:  
To haue her Beautie pray'd, Ile prayse it: if her Witte,  
Ile commende it: if her good parts, Ile exalt them.  
No course shall scape me; for to what soeuer I saw her inclin'd  
too, to that would I fit her.

*Rash.* But you must not doe thus to her, for shee's a subtil  
flouting rogue, that will laugh you out of countenance, if you  
solicit her seriously: No, talke me to her wantonly, slightly &  
carelessly, and perhaps so you may preuaile as much with her,  
as wind does with a Sayle, carry her whither thou wilt, Bully.

*Enter Ioyce.*

*Sta.* Well sir, Ile follow your instruction.

*Rash.* Do so. And see she appeares; fall you two off from vs,  
Let vs two walke togeather.

*Ioy.* Why did my enquiring eye take in this fellow,  
And let him downe so easie to my heart;  
Where like a Conquerour he ceases on it,  
And beates all other men out of my Bossome?

*Rash.* Sister, you're well met,  
Heer's a Gentleman desires to be acquainted with you.

*Ioy.* See, the Seruingman is turn'd a Gentleman,  
That villanous Wench my Sister, has no mercy,  
Shee and my Brother has conspired together to play vpon me;  
But Ile preuent their sport: for rather then my tongue shall  
haue scope to speake matter to giue them mirth, my heart shall  
breake.

*Rash.* You haue your desire sir, Ile leaue you;  
Grapple with her as you can.

*Sat.* Lady, God saue you. She turns backe vpon the motion,  
Ther's no good to be done by braying for her, I see that;  
I must plunge into a passion: now for a peece of *Hero* and  
*Leander*: t'were excellent; and prayse be to my memorie,

*It*







## Greenes Tu Quoque.

It has reacht halfe a dozen lines for the purpose:  
Well, shee shall haue them.

One is no Number; Maydes are nothing then  
Without the sweete societie of Men.  
Wilt thou liue single still? one shalt thou bee,  
Though neuer singling *Hymen* couple thee.  
Wild Sauages that drinke of running Springs,  
Thinke Water farre excels all other thing.  
They that dayly taste neat Wine, despise it.  
Virginitie albeit some highly prize it,  
Compard with Marriages had you tryde them both,  
Differs as much, as Wine and Water doth. No?  
Why then haue at you in another kind.

By the fayth of a Souldier (Lady) I doe reuerence the  
ground that you walke vpon: I will fight with him that  
dares say you are not faire: Stabbe him that will not pledge  
your health; and with a Dagger pierce a Vaine, to drinke a  
full health to you; but it shall be on this condition, that you  
shall speake first.

Vd!-foor, if I could but get her to talke once, halfe my labour  
were ouer: but Ile try her in an other vaine.

What an excellent creature is a Woman without a tongue?  
But what a more excellent creature is a Woman that has a  
tongue, and can hold her peace? But how much more ex-  
cellent and fortunate a creature is that man, that has that  
Woman to his wife? This cannot choose but madde her;  
And if any thing make a Woman talke, tis this. It will not doe  
tho yet. I pray God they haue not guld mee:  
But Ile try once againe.

When will that tongue take libertie to talke?  
Speake but one word, and I am satisfied:  
Or doe but say but *Mum*, and I am answerd?  
No sound? no accent? Is there no noyse in Woman?  
Nay then without direction I ha don.  
I must goe call for helpe.

*Rab.* How, not speake?

## Greenes Tu Quoque.

*Sis.* Not a sillabe, night nor sleepe, is not more silent:  
Shee's as dumbe as *Westminster* Hall, in the long vacation.

*Rasb.* Well, and what would you haue mee doe?

*Sis.* Why, make her speake.

*Rasb.* And what then?

*Sis.* Why, let mee alone with her.

*Rasb.* I, so you sayd before, Giue you but opportunitie,  
And let you alone, you'd desire no more; but come,  
Ile try my cunning for you: See what I can doe.

How doe you Sister, I am sory to heare you are not well,

This Gent. tels mee you haue lost your tongue, I dray lets see?

If you can but make signes whereabout you lost it, (pale,

Weele goe & looke for't: in good fayth Sister, you looke very?

In my conscience tis for griefe: will you haue

Any comfortable Drinckes sent for, this is not the way,

Come walke, seeme earnest in discourse, cast not an eye

Towards her, and you shall see weaknesse worke it selfe.

*Ioy.* My heart is swolne so big, that it must vent,

Or it will burst: Are you a Brother?

*Rasb.* Looke to your selfe Sir,

The Brazen head has spoke, and I must leaue you.

*Ioy.* Has shame that power in him to make him fly:

And dare you be so impudent to stand

Iust in the face of my incensed anger?

What are you? why doe you stay? who sent for you?

You were in Garments yesterday, besitting

A fellow of your fashion; has a Crowne

Purchast that shyning Sattin of the Brokers?

Or ist a cast Suite of your goodly Maisters.

*Sis.* A Cast suite, Lady?

*Ioy.* You thinke it does become you: sayth it does not,

A Blew Coat with a Badge, does better with you.

Goe vntresse your Maisters Poynts, and doe not dare

To stop your Nose when as his Worship stinkes:

Ta's been your breeding.

*Sis.* Vds'life, this is excellent: now shee talke.







## Greenes Tu Quoque.

*Ioy.* Nay, were you a Gentleman : and which is more;  
Well Landed, I should hardly loue you :  
For, for your Face, I neuer saw a worse;  
It lookes as if't were drawne with yellow Oacker  
Vpon blacke Buckram : and that Haire  
Thats on your Chin, lookes not like Beard,  
But as ife had beene smeard with Shoemakers Wax.

*Sta.* Vdsfoot, sheele make mee out of loue with my selfe.

*Ioy.* How dares your Basenes once aspyre vnto  
So high a fortune, as to reach at mee:  
Becau'e you haue heard, that some haue run away  
With Butlers, Horskeepers, and their fathers Clearks;  
You forsooth, cockerd with your owne suggestion;  
Take heart vpon't, and thinke mee; (that am meate,  
And set vp for your Maister) fit for you.

*Sta.* I would I could get her now to hold her tongue.

*Ioy.* O excuse, some times as I haue past along,  
And haue returnd a Curtie for your Hatt;  
You (as the common trickes is) straight suppose,  
Tis Loue. (surueient, which makes the word more beastly.)

*Sta.* VVhy, tis worse then silence.

*Ioy.* But wee are fooles, and in our reputations  
VVe find the smart on't :  
Kindnesse, is tearmed Lightnesse, in our sex :  
And when we giue a Favour, or a Kisse,  
VVee giue our Good names too.

*Sta.* VVill you be dumbe againe.

*Ioy.* Men you are cald, but you're a viperous brood,  
VVhom we in charitie take into our bosomes,  
And cherish with our heart : for which, you sting vs.

*Sta.* Vdsfoot; He fetch him that waked your tongue,  
To lay it downe againe.

*Rab.* VVhy, how now man?

*Sta.* O rehue mee, or I shall loose my hearing,  
You haue rayfde a Furie vp into her tongue,  
A Parliament of women could not make

Such

## Greenes Tu Quoque.

Such a Confused noyse as that she vtters.

*Rash.* Well, what would you haue mee doe?

*Sas.* Why make her hold her tongue.

*Rash.* And what then?

*Sas.* Why then let me alone againe.

*Rash.* This is very good I sayth, first giue thee but opportunitie, and let thee alone: then make her but Speake, and let Thee alone: now make her hold her tongue, and then Let her alone: By my torth I thinke I were best to let Thee alone indeed: but come, follow mee, The wild Catt shall not Carry it so away. Walke, walke, as we did.

*Ioy.* What haue you fetcht your Champion? what can he doe? Not haue you, nor himselfe from out the storme Of my incensed rage; I will thunder into your eares, The wrongs that you haue done an innocent Mayde. Oh you're a cupple of sweet: What shall I call you? Men you are not; for if you were, You would not offer this vnto a Mayde. Wherein haue I desorued it at your handes? Haue I not been alwayes a kind Sister to you, & in signes & tokens shew'd it? Did I not send Money to you at Cambridge when you were but a Freshman, wrought you Purser and Bandage, and since you came toth' Inn's a Court, a faire payre of Hangings? Haue you not taken Rings from mee, which I haue been faine to say I haue lost, when you had paund them: and yet was neuer be- holding to you for a payre of Gloues?

*Rash.* A Womans tongue I see, is like a Bell, That once being set a going, goes it selfe.

*Ioy.* And yet you to ioyne with my sister against mee: Send one heere to play vpon mee, whilst you laugh and leere, And make a pastime on mee: is this Brotherly done? No it is Barberous, & a Turke would blush to offer it to a Christian: but I will thinke on't, and haue it written in my heart, when it hath slipt your memories.

*Rash.* When will your tongue be wearie?

*Ioy.*







## Greenes Tu quoque.

*Ioy. Neuer.*

*Rash.* How, neuer? Come talke, and Ile talke with you,  
Ile try the ninble footman ship of your tongue;  
And if you can out-talke mee, yours be the victorie.

*Heere they two talke and rayle what they list;  
then Rash speakes to Strayns.*

*All speake.* Vds'foot, dost thou stand by, and doe nothing?  
Come talke, and drowne her clamors.

*Heere they all three talke, and Ioyce giues  
ouer weeping, and Exit.*

*Gerald.* Alas, shees spent yfayth: now the stormes ouer.

*Rash.* Vds'foot, Ile follow her as long as I haue any breath.

*Gart.* Nay no more now Brother, you haue no compassion,  
You see shee cries. (laine,

*Str.* If I do not wonder she could talke so long, I am a vil:  
She eats no Nuts I warrant her: sfoot, I am almost out of breath:  
VVith that little I talkt: well Gent. Brothers I might say,  
For shee and I must clap hands vpon't: a match for all this.  
Pray goe in, and Sister, salue the matter, colloque with her  
Againe, and all shall be well: I haue a little businesse  
That must be thought vpon, and tis partlie for your mirth:  
Therefore let mee not (tho absent) be forgotten:  
Fare well.

*Rash.* VVe will be mindfull of you sir, fare you well.

*Gen.* How now man, what tyerd, tyerd?

*Rash.* Zounds, and you had talkt as much as I did, you  
would be tyrd I warrant: What, is shee gone in? Ile to her a-  
gaine whilst my tongue is warme: and if I thought I should  
be vsde to this exercise I would eat euery morning an ounce  
of Lickorish. Exit.

*Enter Lodge the maister of the Prison,  
and Lock-fast his man.*

*Lodge.* Haue you sumd vp these Reckonings?

*Held.* Yes Sir.

*Lodge.* And what is owing mee?

*Held.* Thirtie-seuen pound odd monie.

## Greenes T<sup>h</sup> Quicke.

*Lodg.* How much owes the Frenchman?

*Hold.* A fournights Commons.

*Lodg.* Has Spendall any monie?

*Hold.* Not any fir: and he has sold all his Cloaths.

*Enter Spendall.*

*Lodg.* That fellow would wast Millions, if he had them;  
Whilst he has Monie, no man spends a pennie:  
Aske him monie, and if he say he has none,  
Be plaine with him, and turne him out o' th Ward. *Exit Lodg.*

*Hold.* 'I will fir. Maister Spendall,

My Maister has sent to you for monie,

*Spend.* Monie, why does he send to mee? does he thinke

I haue the Philosophers Stones, or I can clip or coynce?

How does he thinke I can come by monie?

*Hold.* Fyath fir, his occasions are so great, that hee must  
haue monie, or else he can buy no Victuals.

*Spend.* Then we must starue, belike: Vdsfoot thou seest  
I haue nothing left, that will yeeld mee two shillings.

*Hold.* If you haue no monie,  
You're best remoue into some cheaper Ward.

*Spend.* What Ward should I remoue in?

*Hold.* Why to the Two-pennie Ward, is likeliest to hold out  
with your meanes: or if you will, you may goe into the Holl,  
and there you may feed for nothing.

*Spend.* I, out of the Almes-basket, where Charitie appears  
In likenesse of a peece of stinking Fish;

Such as they beat Bawdes with when they are Carted.

*Hold.* Why fir, doe not scorne it, as good men as your selfe,  
Haue been glad to, eate Scraps out of the Almsbasket.

*Spend.* And yet slaue, thou in pride wilt stop thy nose,  
Serue and make faces, talke contemptibly of it,  
and of the feeders, surely groome,

*Enter Fox.*

*Hold.* Well fir, your mallapertnes will get you nothing.

*Fox.*

*Fox.* Heere.

*Hold*







## Greenes In quogue.

*Hold.* A prisoner to the Holl, take charge of him, and vse him as scruvily as thou canst: you shall be taught your ductie sir, I warrant you.

*Spend.* Hence slauiish tyrants, instruments of torture,  
There is more kindnesse yet in Whores, then you,  
For when a man hath spent all, hee may goe  
And seeke his way, theyle kicke him out of dores;  
Not keepe him in as you doe, and inforce him  
To be the subiect of their crueltie.  
You haue no mercie; but be this your comfort,  
The punishment and torture which you doe  
Inflit on men, the Diuels shall on you.

*Hold.* Well sir, you may talke, but you shall see the end,  
And who shall haue the worst of it. *Exit Lock.*

*Spend.* Why villaine, I shall haue the worst, I know it,  
And am prepar'd to suffer like a *Stoicke*,  
Or else (to speake more properly) like a *Stocke*,  
For I haue no sence left: dost thou thinke I haue?

*Fox.* Zounds, I thinke hee's madde?

*Spend.* Why, thou art i'th right; for I am madde indeed!  
And haue been madde this two years. Dost thou thinke  
I could haue spent so much as I haue done  
In wares and credite, had I not been madde?  
Why thou must know, I had a faire estate,  
Which through my ryot, I haue torne in peeces,  
And scattered amongst Bawdes, Buffoons, and Whores,  
That fawnd on mee, and by their flatteries,  
Rockt all my vnderstanding faculties  
Into a pleasant slumber; where I dreamt  
Of nought but ioy and pleasure: neuer felt  
How I was luld in sensualitie,  
Vntill at last, Affliction waked mee:  
And lighting vp the Taper of my soule,  
Led mee vnto my selfe; where I might see  
A minde and body rent with Miseric.

*A Prisoner within.*

*Pris. Harry Fox, Harry Fox.* *Fox.* Who calles?

*I a.*

*Enter*

## Greenes Tu Quoque.

*Enter Prisoners.*

*Pris.* Heer's the Bread and Meate-man come.

*Fox.* Well, the Bread and Meate-man, may stay a little.

*Pris.* Yes indeed *Harry*, the Bread and Meat-man, may stay:  
But you know our stomachs cannot stay.

*Enter Gather Scrap with the Basket.*

*Fox.* Indeed your Stomacke is alwayes first vp.

*Pris.* And therefore by right, should be first served: I haue  
a stomacke like *Aqua fortis*, it will eate any thing:  
O father *Gather Scrap*, here are excellent bits in the Basket.

*Fox.* Will you hold your Chops further; by and by youle  
driuell into the Basket?

*Pris.* Perhaps it may doe some good; for there may be a  
peece of powderd Beefe that wants watering.

*Fox.* Heere fir, heer's your share.

*Pris.* Heer's a bit indeed: whats this to a *Gargantua* stomack?

*Fox.* Thou art euer grumbling.

*Pris.* Zounds, it would make a Dogge grumble, to want his  
Vituals: I pray giue *Spendall* none, hee came into'th Holl but  
yester-night.

*Fox.* What, doe you refuse it?

*Spend.* I cannot eate, I thanke you.

*Pris.* No, no, giue it mee; hee's not yet seasoned for our  
companie.

*Fox.* Deuide it then amongst you. *Exit Fox & Prisoners.*

*Spend.* To such a one as these are, must I come,  
Hunger will draw mee into their fellowship,  
To fight and scramble for vnſauerie Scraps,  
That come from vnknowne hands, perhaps vnwaht:  
And would that were the worst; for I haue noted,  
That nought goes to the Prisoners, but such food  
As either by the weather has been tainted,  
Or Children, nay sometimes full paunched Dogges,  
Haue ouerlickt, as if men had determind  
That the worst Sustenance, which is Gods Creatures,  
How euer they're abused, are good enough

For







## Greenes Tu Quoque.

For such wild Creatures as abuse themselves,  
O what a Slaue was I vnto my Pleasures?  
How drown'd in Sinne, and ouerwhelm'd in Lust?  
That I could write my repentance to the world,  
And force th'impresion of it in the hearts  
Of you, and my acquaintance, I might teach them  
By my example, to looke home to Thrift,  
And not to range abroad to seek out Ruine:  
Experience shewes, his Purse shall soone grow light,  
Whom Dice wastes in the day, Drabs in the night:  
Let all auoyde false Strumpets, Dice, and Drinke;  
For hee that leaps in Mudde, shall quickly sinke.

*Enter Fox and Longfield.*

*Fox.* Yonder's the man.

*Long.* I thanke you.

How is it with you, sir? What on the ground  
Looke vp, there's comfort towards you.

*Spend.* Belike some charitable Friend has sent a Shilling,  
What is your Businesse?

*Long.* Libertie.

*Spend.* There's vertue in that word; Ile rise vp to you.  
Pray let mee heare that chearefull word againe.

*Long.* The able, and wel-minded Widdow *Raysby*,  
Whose hand is still vpon the poore mans Box,  
Hath in her Charitie remembred you:  
And beeing by your Maister seconded,  
Hath taken order with your Creditors  
For day, and payment; and freely from her Purse,  
By mee her Deputie, shee hath discharg'd  
All Duties in the House: Besides, to your necessities,  
This is bequeath'd, to furnish you with Cloaths.

*Spend.* Speake you this seriously?

*Long.* Tis not my practise to mocke Miseric.

*Spend.* Be euer prayesd that Deuinitie,  
That has to my oppressed state raysd Friends:

## Greenes *Tu Quoque.*

Still be his blessings powred vpon their heads :  
Your hand, I pray,  
That haue so faythfully performd their willes :  
If ere my industrie, ioyn'd with their loues,  
Shall rayse mee to a competent estate,  
Your name shall euer be to mee a friend.

*Long.* In your good wishes, you requite mee amply.

*Spend.* All Fees, you say, are payd there's for your loue.

*Fox.* I thanke you sir, and glad you are releas'd. *Exit.*

*Enter Bubbie gallanted.*

*Bub.* How Apparell makes a man respected, the very children in the streete do adore mee : for if a Boy that is throwing at his lacke-alent chaunce to hit mee on the shinnes : Why I say nothing but, *Tu quoque*, smile, and forgieue the Child with a becke of my hand, or some such like token : so by that meanes, I do seldome goe without broken shinnes.

*Enter Strains like an Italian.*

*Str.* The blessings of your Mistres fall vpon you,  
And may the heat and spirit of Hee-lip,  
Endue her with matter aboue her vnderstanding,  
That she may only liue to admire you, or as the *Italian* sayes,  
*Que que dell'foco Ginn Caxcombie.*

*Bub.* I doe wonder what language he speakes.  
Doe you heare my friend, are not you a Coniurer?

*Str.* I am sir, a perfect Traueller, that haue trampled ouer  
The face of this vneuerse, and can speake *Greeke* and  
*Latine* as promptly, as my owne naturall Language :  
I haue composd a Booke, wherein I haue set downe  
All the Wonders of the world that I haue seene,  
And the whole scope of my Iornies, togeather with the  
Miseries and lowlie fortunes I haue endured therein.

*Bub.* O Lord Sir, are you the man ; giue me your hand :  
How doe yee : in good fayth I thinke I haue heard of you.

*Str.* No sir, you neuer heard of mee, I set this day footing  
Vpon







## Greenes Tu Quoque.

Vpon the Wharffe, I came in with the last peale of Ordinance,  
And dind this day in the Exchange amongst the Marchants.  
But this is friuclous and from the matter: you doe seeme  
To be one of our *Genteell* spirrits that doe affect *Generositie*:  
Pleaseth you to be instituted in the nature, Garb. and habit,  
Of the most exactest Nation in the world, the *Italian*:  
Whose Language is sweetest, Cloaths neatest, and hauiour  
Most accomplisht: I am one that haue spent much monie,  
And time; which to me is more deare then monie, in the  
Obersuation of these things: and now I am come,  
I will sit me downe and rest, and make no doubt,  
But by qualitie, to purchase and build, by professing this Art,  
Or humane Science (as I may tearme it,) to such Honorable  
And Worshipfull personages as meane to be peculiar.

*Bub.* This fellow has his tongue at his fingers endes:  
But harke you sir, is your *Italian* the finest Gentleman?

*Sta.* In the world *Signeor*, your *Spaniard* is a meere *Bumbard*  
to him: hee will bounce indeed; but hee will burst: But your  
*Italian* is sinooth and loftie, and his language is, Cozen germane  
to the *Latine*.

*Bub.* Why then hee has his *Tu quoque* in his salute?

*Sta.* Yes sir, for it is an *Italian* word as well as a *Latine*,  
And infoldes a double sence: for one way spoken,  
It includes a fine Gentleman like your selfe,  
And another way, it imports an *Assle*, like whom you will.

*Bub.* I would my man *Iarnis* were heere, for hee vnder-  
stands these thinges better then I. You will not serue?

*Sta.* Serue, no sir, I haue talkt with the great *Sophy*.

*Bub.* I pary sir, whats the lowest price of being *Italianated*?

*Sta.* Sir, if it please you, I will stand to your bounty:  
And marke me, I will set your face like a *Grand signeor*,  
And you shall march a whole day, vntill you come opountly  
to your *Mistirs*,  
And not disrancke one hayre of your phisnomie.

*Bub.* I would you would doe it Sir, if you will stand to my  
Bounty, I will pay you, as I am an *Italian tu quoque*.

*Sta.*

## Greenes Tu Quoque.

*Sta.* Then sir, I will first disburthen you of your Cloake,  
You will be the nimbler to practise: Now sir, obserue mee,  
Goe you directly to the Lady to whom you deuote your selfe.

*Bub.* Yes sir.

*Sta.* You shall set a good stay'd face vpon the matter then.  
Your Band is not to your Shirt, is it?

*Bub.* No sir, tis loose.

*Sta.* It is the fitter for my purpose.

I will first remooue your Hatte, it has been the fashion (as I  
haue heard) in *England*, to weare your Hatte thus in your eyes;  
But it is grosse, naught, inconuenient, and proclaymes with a  
loude voyce, that hee that brought it vp first, stood in feare of  
Sargiants. Your *Italian* is contrarie, hee doth aduancee his  
Hatte, and sets it thus.

*Bub.* Excellent well: I would you would set on my head so.

*Sta.* Soft, I will first remoue your Band, and set it out of the  
reach of your eye; it must lie altogether backward: So, your  
Band is well.

*Bub.* Is it as you would haue it?

*Sta.* It is as I would wish; onely sir, this I must condition  
you off; in your affront or salute, neuer to mooue your Hatte:  
But heere, heere is your curtesie.

*Bub.* Nay I warrant you, let mee alone; if I perceiue a thing  
once, Ile carrie it away: Now pray sir, reach my Cloake.

*Sta.* Neuer whilst you liue, sir.

*Bub.* No, what doe your *Italians* weare no Cloakes?

*Sta.* Your *Signiors* neuer: you see I am vnfurnisht my selfe.

*Enter Sir Ego, Will Rash, Geraldine, Widow,*

*Gartred, and Ioyce.*

*Bub.* Sa'y so prethee keepe it then. See, yonder's the com-  
panie that I looke for; therefore if you will set my face of any  
fashion, pray doe it quickly?

*Sta.* You carry your face as well as eare an *Italian* in the  
world, onely enrich it with a Smyle, and tis incomparable;  
and thus much more, at your first apparace, you shall perhaps  
Strike







## Greenes Tu quoque.

Strike your acquaintance into an extasie, or perhaps a laughter: but tis ignorance in them, which will soone be ouercome, if you perseuer.

*Bub.* I will perseuer, I warrant thee; onely doe thou stand aloofe and be not scene, because I would haue them thinke I fetcht it out of my owne practise.

*Sta.* Do not you feare, Ile not be scene, I warrant you, *Exit.*

*Lyo.* Now *Widdow*, you are welcomè to my house, And to your owne house too; so you may call it: For what is mine, is yours: you may command heere, As at home, and be as soone obeyde.

*Wid.* May I deserue this kindnesse of you, sir?

*Bub.* Saue you Gent. I salute you after the *Italian* fashion.

*Rasb.* How, the *Italian* fashion? Zounds, he has dress't him rarely.

*Lyo.* My sonne *Bubble*, I take it?

*Rasb.* The nether part of him I thinke is hee, But what the vpper part is, I know not.

*Bub.* By my troth hee's a rare fellow, he sayd true: They are all in an extasie.

*Ger.* I thinke hee's madde?

*Ioy.* Nay that can not bee; for they say, they that are madde, loole their wits: and I am sure he had none to loole.

*Enter Scattergood.*

*Lyo.* How now sonne *Bubble*, how come you thus attyrd? What, do you meane to make your selfe a laughing stocke, ha?

*Bub.* Vm, Ignorance, ignorance.

*Ger.* For the loue of laughter, looke yonder, Another Hearing in the same pickle.

*Rasb.* The tother Hobby-horse I perceiue is not forgotten.

*Bub.* Ha, ha, ha, ha.

*Scat.* Ha, ha, ha, ha.

*Bub.* Who has made him such a Coxcombe troe? An *Italian* tu quoque.

*Scat.* I salute you according to the *Italian* fashion.

*K.*

*Bub.*

## Greenes Tu Quoque.

*Bub.* Puh, the *Italian* fashion? the tatterd-de-malian fashion  
hee meanes.

*Scar.* Saue you sweete bloods, saue you.

*Lyo.* Why but what ligge is this?

*Scar.* Nay if I know father, would I were hangd,  
I am e'ne as Innocent as the Child new borne.

*Lyo.* I but sonne *Bubble*, where did you two buy your Felts?

*Scar.* Felts? By this light, mine is a good Beauer:  
It cost mee three pound this morning vpon trust.

*Lyo.* Nay, I thinke you had it vpon trust: for no man that  
has any shame in him, would take mony for it: behold Sir.

*Scar.* Ha, ha, ha.

*Lyo.* Nay neuer doe you laugh, for you're i'th same blocke.

*Bub.* Is this the *Italian* fashion?

*Scar.* No, it is the Fooles fashion:

And we two are the first that follow it.

*Bub.* *Et tu quoque*, are we both cozend:

Then lets shew our selues brothers in aduersitie, and imbrace.

*Lyo.* What was hee that cheated you?

*Bub.* Marry sir, he was a Knaue that cheated mee.

*Scar.* And I thinke he was no honest man, that cheated mee,

*Lyo.* Doe you know him againe, if you see him?

*Enter Stayns.*

*Bub.* Yes I know him againe, if I see him:

But I doe not know how I should come to see him.

*O Iarnis, Iarnis*, doe you see vs two *Iarnis*?

*Sta.* Yes sir, very well.

*Bub.* No, you doe not see vs very well;

For we haue been horribly abused:

Neuer were *Englishtomen* so guld in *Italian*, as we haue been.

*Sta.* Why sir, you haue not lost your Cloake and Hatte.

*Bub.* *Iarnis* you lie, I haue lost my Cloake and Hatte:  
And therefore you must vse your credite for another.

*Scar.* I thinke my old Cloake and Hatte, must be glad to  
serue mee till next quarter day.

*Lyo.* Come, take no care for Cloakes, Ile furnish you:

T.







*Greenes Tu quoque.*

To night you lodge with mee, to morrow morne  
Before the Sunne be vp, prepare for Church;  
The *Widdow* and I haue so concluded on't:  
The Wenches vnderstand not yet so much,  
Nor shall not, vntill bedtime: then will they,  
Not sleepe a wincke all night, for very ioy.

*Scar.* And he promise the next night;  
They shall not sleepe for ioy neither.

*Lyo.* O Maister *Geraldine*, I saw you not before:  
Your Father now is come to towne, I heare!

*Ger.* Yes Sir.

*Lyo.* Were not my businesse earnest, I would see him:  
But pray intreat him breake an howers sleepe  
To morrow morne, t'accompanie mee to Church;  
And come your selfe I pray along with him.

*Enter Spendall.*

*Ger.* Sir, I thanke you.

*Lyo.* But looke, heere comes one,  
That has but lately shooke off his Shackles:  
How now sirra, wherefore come you?

*Spend.* I come to craue a pardon sir, of you,  
And with heartie and zelous thanks  
Vnto this worthy Lady, that hath giuen mee  
More then I ere could hope for: Libertie.

*Wid.* Be thankfull vnto Heauen, and your Maister:  
Nor let your heart grow bigger then your Purse,  
But liue within a limit, least you burst out  
To Ryot, and to Miserie againe:  
For then t'would loose the benefite I meant it.

*Lyo.* O you doe graciously, tis good aduice:  
Let it take roote sirra, let it take roote.  
But come *Widdow* come, and see your Chamber;  
Nay your companie too, for I must speake with you. *Exit.*

*Spend.* Tis bound vnto you Sir.

*Bub.* And I haue to talke with you too, Mistris *Joyce*:

## Greenes Tu Quoque.

Pray a word.

*Ioy.* What would you, Sir?

*Bub.* Pray let me see your hand: the line of your Mayden-head is out. Now for your Fingers, vpon which Finger will you weare your wedding Ring?

*Ioy.* Vpon no Finger.

*Bub.* Then I perceiue you meane to weare it on your thumb. Well, the time is come sweet *Ioyce*, the time is come.

*Ioy.* What to doe, sir?

*Bub.* For mee to tickle thy *Tu quoque*; to doe the act of our forefathers: therefore prepare, prouide,

To morrow morne to meete mee as my Brde.

*Exit.*

*Ioy.* Ile meete thee like a Ghost first.

*(foole)*

*Gart.* How now, what matter haue you fisht out of that

*Ioy.* Matter as poysoning as Corruption,  
That will without some Antidote strike home  
Like blew Infection to the very heart.

*Rasb.* As how, for Gods sake?

*Ioy.* To morrow is the appoynted Wedding day.

*Gart.* The day of doome it is?

*Ger.* T'would be a dismall day indeed to some of vs.

*Ioy.* Sir, I doe know you loue mee; and the time  
Will not be dallyed with: bee what you seeme,  
Or not the same: I am your Wife, your Mistris,  
Or your Seruant; indeed what you will make mee:  
Let vs no longer wrangle with our Wittes,  
Or dally with our Fortunes; lead mee hence,  
And carry mee into a Wildernesse;  
Ile fast with you, rather then feast with him.

*Sra.* What can be welcommer vnto these armes?  
Not my estate recouerd, is more sweete,  
Nor strikes more ioy in mee, then does your loue.

*Rasb.* Will you both kisse then vpon the bargaine,  
Heere's two couple on you; God giue you ioy.  
I wish well to you, and I see tis all the good that I can doe you:  
And so to your shifts I leaue you.

*Ioy.*







## Greenes Tu Quoque.

*Toy.* Nay Brother, you will not leaue vs thus, I hope.

*Rash.* Why what would you haue me do, you meane to run away togeather, would you ha me run with you, and so loose my Inheritance : no, trudge, trudge with your backes to mee, and your bellies to them : away.

*Ger.* Nay I prethee be not thus vnseasonable:  
Without thee wee are nothing.

*Rash.* By my troth, and I thinke so too : you loue one another in the way of Matrimonic, doe you not?

*Ger.* What else man?

*Rash.* What else man? why tis a question to be askt,  
For I can assure you, there is an other kind of loue :  
But come follow mee, I must be your good Angell still :  
Tis in this braine how to preuent my Father, and his brace  
Of Beagles : you shall none of you be bid to night :  
Follow but my direction, if I bring you not,  
*To haue and to hold, for better for worse,* let me be held an  
Eunuch in wit, and one that was neuer Father to a good Feast.

*Ger.* Wee'le be instructed by you.

*Rash.* Well, if you bee, it will be your owne another day.  
Come follow mee.

*Spendall meetes them, and they looke strangely  
upon him, and Exit.*

*Spend.* How ruthlesse men are to aduersitie,  
My acquaintance scarce will know mee, when wee meet  
They cannot stay to talke, they must be gone;  
And shake mee by the hand as if I burnt them :  
A man must trust vnto himselfe, I see;  
For if hee once but halt in his estate,  
Friendship will prooue but broken Crutches to him :  
Well, I will leane to none of them, but stand  
Free of my selfe : and if I had a spirit  
Daring to act what I am prompted too,  
I must thrust out into the world againe,

## Greenes Tu Quoque.

Full blossamd with a sweete and golden Spring:  
It was an argument of loue in her:  
To fetch mee out of Prison, and this night,  
She claspt my hand in hers, as who should say,  
Thou art my Purchase, and I hold thee thus:  
The worst is but repulse, if I attempt it:  
I am resolut, my Geneus whispers to mee  
Goe on and win her, thou art young and actiue,  
Which she is apt to catch at, for there's nought  
That's more vnsteadfast, then a womans thought.

*Enter Sir Lyo, Will Rasb, Scatter-good, Bubble,  
Widdow, Gartred, Ioyce, Phillis,  
and Seruant.*

*Lyo.* Heere's rill lodging *Widdow*: but you must know,  
If wee had better, wee could afford it you.

*Wid.* The lodging Sir, might serue better Guestes.

*Lyo.* Not better, *Widdow*, nor yet welcommer:

But wee will leaue you to it, and the rest.

*Phillis*, pray let your Mistris want not any thing,  
Once more Good night, Ile leaue a kisse with you,  
As earnest of a better Giift to morrow,

Sirrah, a Light.

*Wid.* Good rest to all.

*Bub.* Et tu quoque, forsooth.

*Scat.* God giue you good-night, forsooth;  
And send you an early resurrection.

*Wid.* God-night to both.

*Lyo.* Come, come away, each Bird vnto his nest,  
To morrow night's a time of little rest.

*Exeunt Widdow and Phillis.*

*Wid.* Heere vntie: soft, let it alone,

I haue no disposition to sleepe yet:

Giue mee a Booke, and leaue mee for a while,  
Some halfe houre hence, looke into mee.

*Phis.* I shall forsooth.

*Exit Phillis.*

*Enter*







## Greenes Tu Quoque.

*Enter Spendall.*

*Wid.* How now, what makes this bold intrusion?

*Spend.* Pardon mee Lady, I haue busines to your.

*Wid.* Busines, from whom, is it of such importance  
That it craues present hearing?

*Spend.* It does.

*Wid.* Then speake it, and be briefe..

*Spend.* Nay gentle *Widdow*, be more plyant to mee.  
My suite is soft and courtious : full of loue.

*Wid.* Of loue?

*Spend.* Of lous.

*Wid.* Why sure the man is madde? bethinke thy selfe,  
Thou hast forgot thy errand?

*Spend.* I haue indeed, faire Lady ; for my errand  
Should first haue been deliuered on your lippes.

*Wid.* Why thou impudent fellow, vnthrif of shame,  
As well as of thy purse ; What has mooued thee  
To prosecute thy ruine? hath my bountie,  
For which thy Maister was an orator,  
Importune thee to pay mee with abuse?  
Sirra retire, or I will to your shame,  
With clamors rayse the house, and make your Maister  
For this attempt, returne you to the Dungeon,  
From whence you came.

*Spend.* Nay then I must be desperate:

*Widdow*, hold your Clapdish, fasten your Tongue  
Vnto your Roofe, and do not dare to call,  
But giue mee audience, with feare and silence :  
Come kisse mee : No?

This Dagger has a poynt, doe you see it?

And be vnto my suite obedient,

Or you shall feele it too:

For I will rather totter, hang in cleane Linnen,

Then liue to scrub it out in low sic Lynings.

Gooteo, kisse : You will? why so : Again: the third time?

Good,

## Greenes Tu Quoque.

Good, tis a sufficient Charme: Now heare mee,  
You are rich in Mony, Lands, and Lordships,  
Mannors, and sayre Possessions, and I haue not so much  
As one poore Coppy-hold to thrust my head in.  
Why should you not then haue compassion  
vpon a reasonable handsome fellow,  
That has both youth and liuelihood vpon him;  
And can at midnight quicken and refresh  
Pleasures decayed in you? You want Children,  
And I am strong, lusty, and haue a backe  
Like *Hercules*, able to get them  
Without the helpe of Muscadine and Eggs:  
And will you then, that haue inough,  
Take to your Bed a bundle of diseases,  
Wrapt vp in threescore yeares, to lie a hawking,  
Spitting, and coughing backwards and forwards  
That you shall not sleepe, but thrusting forth  
Your face out of the Bed, be glad to draw  
The Curtaines, such a steame shall reeke  
Out of this dunghill. Now what say you?  
Shall we without further wrangling clap it vp,  
And goe to Bed together?

*Wid.* Will you heare mee?

*Knocks within.*

*Spend.* Yes with all my heart,  
So the first word may bee, Vntrusse your Poynts.  
Zounds one knocks: do not stirre I charge you,  
Nor speake, but what I bid you:  
For by these Lippes, which now in loue I kisse,  
If you but struggle, or but rayse your voyce,  
My arme shall rise with it, and strike you dead.  
Go too, come on with mee, and aske who's there?

*Wid.* It is my Mayde.

*Spend.* No matter, doe as I bid you: say, Who's there?

*Wid.* Who's there?

*Within Phillis.* Tis I, forsooth.

*Spend.* If it be you, forsooth, then pray stay.

Till







## Greenes Tu Quoque.

Till I shall call vpon you.

*Wid.* If it be you forsooth, then pray you stay,

Till I shall call vpon you.

*Spend.* Very well, why now I see

Thou'lt prooue an obedient wife, come, let's vndresse.

*Wid.* Will you put vp your naked weapon fir?

*Spend.* You shall pardon mee (Widdow) I must haue you grant first.

*Wid.* You will not put it vp.

*Spend.* Not till I haue some token of your loue.

*Wid.* If this may be a testimonie take it. *Kisse him.*

By all my hopes I loue thee, thou art worthy

Of the best widdow liuing, thou tak'st the course;

And those that will win widdowes must doe thus.

*Spen.* Nay, I knew what I did, when I came with my naked weapon in my hand; but come, vnlace.

*Wid.* Nay my deare loue, know that I will not yeeld

My body vnto lust, vntill the Priest

Shall ioyn vs in *Hymens* sacred nuptiall rites.

*Spend.* Then set your hand to this, nay 'tis a contract

Strong and sufficient, and will holde in Lawe,

Heere, heere's pen and incke; you see I come provided.

*Wid.* Giue me the penne.

*Spend.* Why here's some comfort,

Yet write your name faire I pray,

And at large; why now 'tis very well,

Now widdow you may admit your Maid,

For it's next roome I'll goe fetch a nappie.

*Wid.* Thou shalt not leaue me so, come pre thee sit,

Wee'll talke a while, for thou hast made my heart

Dance in my bosome I receiue such ioy.

*Spend.* Thou art a good wench yfaith, come kisse vpon't.

*Wid.* But will you be a louing husband to me,

Auoyde all naughty company, and be true

To me, and to my bedde?

*Spend.* As true to thee, as Steele to Adamant.

## Greenes Tu Quoque.

*Binds him to the poasse.*

*Wid.* I'll binde you to your word, see that you be,  
Or I'll conceale my bagges, I haue kinsfolkes,  
To whom I'll mak't ouer, you shall not haue a penny.

*Spend.* Puff, pre thee doe not doubt me,  
How now, what meanes this?

*Wid.* It means my vengeance; nay sir, you are fast,  
Nor doe not dare to struggle, I haue libertie,  
Both of my tongue and feet, I'll cail my maid:

*Phillis* come in, and helpe to triumph, *Enter Phillis.*

Ouer this bolde Intruder, wonder not wench,  
But goe vnto him, and ransacke all his pockets,  
And take from thence a Contract which he forc'd  
From my vnwilling fingers:

*Spend.* Is this according to your oath.

*Phillis* Come sir, I must search you.

*Spend.* I pre thee do.

And when thou tak'st that from me, take my life too.

*Wid.* Hast thou it gerle?

*Phill.* I haue a paper heere.

*Wid.* It is the same, giue it me, looke you sir,  
Thus your new fancied hopes I teare asunder:  
Poore wretched man, 'thast had a golden dreame,  
Which-guilded o're thy calamitie:  
But being awake thou findest it ill laid on,  
For with one finger I haue wip'd it off:  
Goe fetch me hither the Casket that containes  
My choicest Iewells, and spread them heere before him,  
Looke you sit:

Heere's gold, pearle, rubies, saphires, diamonds;  
These would be goodly things for you to pawne,  
On reuell with amongst your Curtizans,  
Whilst I and mine did starue: why dost not curse,  
And vtter all the mischiefes of thy heart,  
Which I know swells within thee, powre it out,  
And let me heare thy fury.

*Spend.*







## Greenes Tu Quoque.

*Spend.* Neuer, neuer:

When ere my tongue shall speake but well of thee,  
It prooues no faithfull seruant to my heart.

*Wid.* False traitor to thy maister, and to me,  
Thou liest, there's no such thing within thee.

*Spend.* May I be burn'd to vglinessse, to that  
Which you and all men hate, but I speake truth.

*Wid.* May I be turn'd a monster, and the shame  
Of all my Sex, ——— and if I not beleeue thee,  
Take me vnto thee, these, and all that's mine,  
Were it thrice trebled, thou wert worthy all:  
And doe not blame this triall, cause it shews  
I giue my selfe vnto thee, am not forc'd,  
And with't alone, that ne'r shall be diuorc'd.

*Spend.* I am glad 'tis come to this yet, by this light  
Thou putt'st me into a horrible feare:

But this is my excuse: know that my thoughts  
Were not so desperate as my actions seem'd,  
For fore my dagger should ha drawne one droppe  
Of thy chaste blood, it should haue fluc'd out mine:  
And the cold point stricke deepe into my heart:  
Nor better be my fate, if I shall moue  
To any other pleasure but thy loue.

*Wid.* It shall be in my Creed: but lett's away,  
For night with her blacke Steeds drawes vp the day. *Exeunt.*

*Enter Rast, Staines, Geraldine, Gartred, Ioyce, and  
a Boy with a Lanthorne.*

*Rast.* Softly Boy, softly, you thinke you are vpon firme  
ground, but it is dangerous; you'l neuer make a good thiefe,  
you rogue, till you learne to creepe vpon all foure: if I do not  
sweate with going this pace: euery thing I see, mee thinkes,  
should be my father in his white beard.

*Sta.* It is the property of that passion, for feare  
Still shapes all things we see to that we feare.

## Greenes Tu Quoque.

*Rasb.* Well said Logicke, sister, I pray lay hold of him,  
For the man I see is able to giue the Watch an answer, if they  
*Enter Spendall, Widow, and Phillis.*

should come vpon him with Interrogatories: zownds wee are  
discouered, boy, come vp close, and vse the property of your  
Lanthorne: what dumbe shew should this be? (vs.)

*Gerul.* They take their way directly, intend nothing gainst

*Sta.* Can you not discern who they are?

*Ioyce.* One is Spendall.

*Gart.* The other is the Widdow as I take it.

*Sta.* T'is true, and that's her maid before her.

*Rasb.* What a night of conspiracie is heere, more villanie?  
there's another goodly mutton going, my father is fleeced of  
all, grieve will giue him a box ysaith, but 'tis no great matter,  
I shall inherit the sooner, nay soft sir, you shall not passe soe cur-  
rant with the matter, I'll shake you a little: who goes there?

*Spend.* Out with the Candle, who's that asks the question?

*Rasb.* One that has some reason for't.

*Spend.* It should be, by the voyce, yong *Rasb.*

Why we are honest folkes.

*Rasb.* Pray where do you dwell? not in towne I hope.

*Spend.* Why we dwell, zownds where doe we dwell?  
I know not where.

*Rasb.* And you'l be married you know not when, zownds  
it were a Christian deed to stoppe thee in thy iourney: hast thou  
no more spirit in thee, but to let thy tongue betray thee. Sup-  
pose I had beene a Constable, you had beene in a fine taking,  
had you not?

*Spend.* But my still worthy friend,  
Is there no worse face of ill bent towards me,  
Then that thou merrily putt'st on.

*Rasb.* Yes, heere's foure or fve faces more, but ne'r an ill  
one, though neuer an excellent good one, Boy, vp with your  
lanthorne of light, and shew him his associates, all running a-  
way with the flesh as thou art, goe yoake together, you may  
be oxen one day, and draw all together in a plough, go march  
together.







## Greenes Tu Quoque.

together, the Parson staies for you; pay him royally, come, giue me the Lanthorne, for you haue light sufficient, for night has put off his blacke Cappe, and salutes the morne, now farewell my little children of *Cupid*, that walke by two and two as if you went a feasting: let mee heare no more words, but be gone.

*Spend. & Stra.* Farewell.

*Gart. & Ioyce* Farewell brother.

*Manet Rask.*

*Rask.* I, you may crie farewell, but if my father should know of my villanie, how should I fare then? but all's one, I ha' done my sisters good, my friends good, and my selfe good, and a generall good is alwaies to be respected before a particular, ther's eight score pounds a yeare saued, by the conueyance of this widdow; I heare footesteps, now darkenesse take me into thy armes, and deliuer me from discovery.

*Exit.*

*Enter sir Lyonell.*

*Lyonell* Lord, lord, what a carelesse world is this, neyther Bride nor Bridegroom ready, time to goe to Church, and not a man vnroosted, this age has not seene a yoong Gallant rise with a candle, we liue drowned in feather-beds, and dreame of no other felicitie: this was not the life when I was a yong man, what makes vs so weake as wee are now? a feather-bed: what so vnapt for exercise? a feather-bed: what breedes such paines and aches in our bones? why a feather-bed or a wench, or at least a wench in a feather-bed: is it not a shame, that an olde man as I am should be vp first, and in a wedding day, I thinke in my conscience there's more mettall in laddes of three score, then in boyes of one and twenty.

*Enter Basket hilt.*

Why *Basket hilt.*

*Bask.* Heere sir.

*Lyon.* Shall I not be trussed to day?

*Bask.* Yes sir, but I went for water.

*Lyon.* Is *Will Rask* vp yet?

*Basket.* I thinke not sir, for I heard no body stirring in the house.

*Lyon.* Knocke sirra at his chamber,

*Knocke within.*

## Greenes Tu Quoque.

The house might be plucked downe and builded againe  
Before hee'd wake with the noyse. *Rash aloft.*

*Rash.* Who's that keepes such a knocking, are you madde?

*Lyon.* Rather thou art drunke, thou lazy slowch,  
That mak'st thy bed thy graue, and in it burieft  
All thy youth and vigor; vp for shame.

*Rash.* Why 'tis not two a clocke yet.

*Lyo.* Out sluggish knaue 'tis neerer vnto fve,  
The whole house has out-slept themselues, as if they had drunk  
wilde poppy: Sirra, goe you and raise the maides, and let them  
call vpon their mistresses.

*Bask.* Well sir, I shall.

*[Exit.]*

*[Enter Scattergood and Bubble.]*

*Scatt.* Did I eate any Lettice to supper last night, that I am  
so sleepeie, I thinke it be day light, brother Bubble.

*Bub.* What sai'st thou brother? heigh ho!

*Lyon.* Fie, fie, not ready yet? what sluggishnesse  
Hath seiz'd vpon you? why thine eyes are close still.

*Bub.* As fast as a Kentish oyster, surely I was begotten in a  
Plumb-tree,  
I ha such a deale of gumme about mine eies. *Enter Seruant.*

*Lyon.* Lord how you stand! I am asham'd to see  
The Sunne should be a witnesse of your slouth,  
Now sir, your haste.

*Bask.* Marry sir, there are guests comming to accompany  
you to church.

*Ly.* Why this is excellent, men whom it not concerns  
Are more respectiue then we that are maine Actors.

*Bub.* Father *Rash*, be not so outrageous, we will goe in and  
buckle our selues, all in good time, how now! what's this a-  
bout my shinnes? *Enter old Geraldine, and Long-field.*

*Scatt.* Me thought our shankes were not fellowes, we haue  
metamorphosed our stockings for want of splendor. *Exit.*

*Bub.* Pray what's that Splendor?

*Scatt.* Why 'tis the Latin word for a Christmasse candle

*Lyon.* O Gentlemen, you loue, you honour mee, welcome,  
welcome







## Greenes Tu Quoque.

welcome good Master *Geraldine*, you haue taken paines  
To accompany an vnderferuing friend. *Enter Phillis.*

*Old Ger.* You put vs to a needelesse labour fir,  
To runne and winde about for circumstance,  
When the plaine word, I thanke you, would haue seru'd.

*Lyon.* How now wench, are the females ready yet? *Enter Phillis.*  
The time comes on vpon vs, and we ruane backward:  
We are so vntoward in our busines,  
We thinke not what we haue to doe, nor what we doe.

*Phill.* I know not fir whether they know what to doe, but  
I am sure they haue beene at Church well-nie an houre, they  
were afraid you had got the start of them, which made them  
make such haste.

*Lyon.* I'tt possible, what thinke you Gentlemen?  
Are not these wenches forward? is there not vertue in a man  
can make yong Virgins leaue their beddes so soone.  
But is the widdow gone along with them?

*Phill.* Yes fir, why she was the ring-leader.

*Lyo.* I thought as much, for she knowes what belong's to't,  
Come Gentlemen, me thinkes 'tis sport to see  
Yong wenches run to church before their husbands: *En. Rasse.*  
Faith we shall make them blush for this ere night:  
A firra, are you come? why that's well said;  
I marl'd indeede that all things were so quiet,  
Which made me thinke th'ad not vnwrapt their sheets:

*Enter Seruant with a cloake.*

And then were they at Church I holde my life:  
Maides thinke it long vntill ech be made a wife.

*Enter Spend Sta. Geraldine, Widdow Garsred, and Ioyce.*

Hast thou my cloake knaue? well said, put it on,  
Wee'l after them; let me goe hasten both,  
Both the Bridegroomes forward, wee'l walke a little  
Softly on afore: but see, see, if they be not come  
To fetch vs now, we come, we come,  
Bid them returne, and saue themselues this labour.

*Rasse.* Now haue I a quartane ague vpon me.

*Lyon.*

## Greenes Tu Quoque.

*Lyonell.* Why how now! why come you from Church to kneele thus publikely, what's the matter?

*Ger.* We kneele fir for your blessing.

*Lyon.* How, my blessing! Master *Geraldine*, is not that your sonne?

*Old Ger.* Yes fir, and that I take it is your daughter.

*Lyon.* I suspect knauery, what are you?  
Why doe you kneele hand in hand with her?

*Sta.* For a fatherly blessing too fir.

*Lyon.* Hoy day! 'tis palpable, I am gull'd, and my sonne  
*Scatter-good* and *Bubble* fool'd, you are married?

*Spend.* Yes fir, we are married.

*Lyon.* More villanie! euery thing goes the wrong way.

*Spend.* We shall goe the right way anone, I hope.

*Lyon.* Yes marry shall you, you shall eene to the Counter againe, and that's the right way for you.

*Wid.* O you are wrong,

The prison that shall hold him are these armes.

*Lyon.* I doe feare that I shall turne stinckard, I do smell such a matter: you are married then?

*Enter Scatter-good and Bubble.*

*Spend.* *Elee signum*, heere's the wedding Ring t'affirme it.

*Lyon.* I belecue the knaue has druncke *Ipocras*,  
He is so pleasant.

*Scat.* God morrow Gentlemen.

*Bub.* *Tu quoque* to all: what, shall we goe to Church?  
Come, I long to be about this geare.

*Lyon.* Doe you heare me, will you two goe sleepe againe?  
take out the tother nap, for you are both made *Cockes-combes*,  
and so am I.

*Scatt.* How, *Cockes-combes*!

*Lyon.* Yea *Cockes-combes*.

*Scatt.* Father, that word *Cockes-comb* goes against my stomacke.

*Bub.* And against mine, a man might ha digested a *Wood-cocke* better.

*Lyon.*







## Greene's Tu Quoque.

*Lyon.* You two come now to go to church to be married,  
And they two come from Church, and are married.

*Bub.* How, married! I would see that man durst marry her.

*Ger.* Why fir, what would you doe?

*Bub.* Why fir I would forbid the banes.

*Scatt.* And so would I.

*Lyon.* Doe you know that youth in Sattin, hee's the penner  
that belongs to that Inck-horne.

*Bub.* How, let me see, are not you my man *Gernasse?*

*Stainor* *Stattin* Yes fir.

*Enter a Sergeant.*

*Bub.* And haue you married her?

*Stainor* *Scatt.* Yes fir.

*Bub.* And doe you thinke you haue vsde me well?

*Stainor* *Scatt.* Yes fir.

*Bub.* O intollerable rascall! I will presently be made a Justice of Peace, and haue thee whipp'd, goe fetch a Constable.

*Stainor* *Scatt.* Come, y<sup>e</sup> are a flourishing Ass; Sergeant take him to thee, he has had a long time of his pageantry.

*Lyon.* Sirra let him goe, I'll be his baile, for all debts which come ageinst him.

*Stainor* *Scatt.* Reuerend fir, to whom I owe the duty of a soone,  
Which I shall euer pay in my obedience:

Know that which made him gracious in your eyes,

And guilded ouer his imperfections,

Is wasted and consumed euen like ice,

Which by the vehemence of heate dissolues,

And glides to many riuers, so his wealth,

That felt a prodigall hand, hote in expence,

Melted within his gripe, and from his coffers,

Ranne like a violent streame to other mens,

What was my owne, I catch'd at.

*Lyon.* Haue you your mortgage in?

*Stainor* *Scatt.* Yes fir.

*Lyon.* Stand vp, the matter is well amended,

Master Geraldine, you giue sufferance to this match.

*Old Ger.* Yes marry doe I fir, for since they loue,

M

Ple

## Greene's Tu Quoque.

It is not haue the crime lie on my head,

To diuide man and wife.

*Lyon.* Why you say well, my blessing fall vpon you,

*Wid.* And vpon vs that loue fir *Lyonell*.

*Lyon.* By my troth since thou hast tane the yong knaue,  
God giue thee ioy of him, and may ne proue  
A wiler man then his Master.

*Sta.* Sergeant, why dost not carry him to prison?

*Serg.* Sir *Lyonell Rast* will baile him.

*Lyon.* I baile him knaue! wheretore should I baile him?  
No, carry him away, I'le relieue no prodigalls.

*Bub.* Good fir *Lyonell*, I beseech you fir, Gentlemen, I pray  
make a purse for me.

*Serg.* Come fir, come, are you begging?

*Bub.* Why that does you no harme *Gernase*, master I should  
say; some compassion.

*Sta.* Sergeants, come backe with him, looke fir, heere is  
your liuery,

If you can put off all your former pride,  
And put on this with that humilitie  
That you first wore it, I will pay your debts,  
Free you of all incombrances,  
And take you againe into my seruice.

*Bub.* Tenter-hooke let mee goe, I will take his worships  
offer without wages, rather then come into your clutches a-  
gaine; a man in a blew coate may haue some colour for his  
knaury, in the Counter he can haue none.

*Lyon.* But now *M. Scatter-good*, what say you to this?

*Scat.* Marry I say 'tis scarce honest dealing for any man to  
Conny-catch another mans wife, I protest wee'l not put it vp.

*Sta.* No, which wee?

*Scat.* Why *Gartred* and I.

*Sta.* *Gartred*, why shee'l put it vp.

*Scat.* Will she?

*Ger.* I that she will, and so must you.

*Scat.* Must I?

*Ger.*







## Greenes Tu Quoque.

*Ger.* Yes that you must.

*Scatt.* Well, if I must, I must; but I protest I would not:  
But that I must: So *vale, vale: Et tu quoque.* *Exit.*

*Lyon.* Why that's well said,

Then I perceiue we shall wind vp all wrong:  
Come Gentlemen, and all our other guests;  
Let our well-temper'd bloods taste *Bacchus* feasts,  
But let vs know first how these sports delight,  
And to these Gentlemen each bid good night.

*Rash.* Gentles, I hope, that well my labor ends,  
All that I did was but to please my friends.

*Ger.* A kind enamouret I did striue to proue,  
But now I leaue that, and pursue your loue.

*Gart.* My part I haue performed with the rest,  
And though I haue not, yet I would doe best.

*Sir.* That I haue cheated through the Play, 'tis true,  
But yet I hope, I haue not cheated you;

*Ioyce.* If with my clamors I haue done you wrong,  
Euer hereafter I will hold my tongue.

*Spend.* If through my riot I haue offensive beene,  
Henceforth I'll play the ciuil Citizen.

*Wid.* Faith all that I say, is, how ere it happe,  
Widdowes like Maids sometimes may catch a clappe.

*Bub.* To mirth and laughter henceforth I'll prouoke ye,  
If you but please to like of *Greenes Tu quoque.*

## FINIS.

























































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